

**BELVEDERE: The Art Museum in the Digital Age**  
**An international online conference 11–15 January 2021**

**The Belvedere is hosting its third interdisciplinary conference on art museums in the digital age from January 11th to the 15th, 2021 – and as of today, the program line-up and registration are available online. The conference format is new: it will be streamed via Zoom!**

The conference will focus on online museum collections and how to contextualize museum objects in the digital realm – a key challenge, as the year of coronavirus 2020 has proven.

Stella Rollig, artistic director and CEO of the Belvedere, explains: *"Digital museum collections and global networking between repositories, archives, and databases offer excellent opportunities for improving public access to cultural assets, something we are actively pursuing and promoting in our research area. In organizing this conference three years ago, we established a platform that has met with great international acclaim."*

The event kicks off on 11 January with a keynote lecture addressing "The Role of the Digital Turn in Museums' Turn to Digital" presented by Ross Parry (University of Leicester). Over five evenings, the conference will bring together interdisciplinary contributions on new digital offerings and participatory concepts for online collections, examine questions pertaining to digital spatiality, and explore the possibilities of computer-assisted curating practices. The new digital platform allows for a more relaxed schedule; rather than using a blocked format, the panels will be spread out over a week.

The event will conclude with a panel discussion featuring Liz Neely (Georgia O'Keeffe Museum, Santa Fe), Dominic Oldman (British Museum, London), and Mirjam Wenzel (Jewish Museum Frankfurt) on Friday, 15 January. The online conference has been organized by Christian Huemer and Johanna Aufreiter (Belvedere Research Center).

Christian Huemer, director of the Belvedere Research Center, says: *"During the coronavirus pandemic and the general lockdown, calls for cultural offerings in the digital space grew louder. Many museums responded swiftly, adding already existing content online and developing a wide range of programs for virtual tours. One can only hope, though, that the forced introspection will lead to more than merely duplicating the existing museum experience – for instance, by breaking open the ubiquitous data silos and developing new media-specific formats!"*

**Contact**

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# belvedere

Online museum collections, which in many cases are comprehensively catalogued and presented in multimedia format, not only contain the necessary information for preparing, deepening, and reviewing a visit to a museum, but also allow art to be experienced from a distance in an expanded form; an added value that has gained importance in recent years.

Conference committee: Johanna Aufreiter, Christian Huemer, Ralph Knickmeier, Georg Lechner (Belvedere, Vienna), Koenraad Brosens (KU Leuven)

Conference languages: German and English

The program and more information can be found [HERE](#)

<https://www.belvedere.at/en/art-museum-digital-age-2021>

#digitalmuseum

## **Contact**

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