

belvedere

CARLONE CONTEMPORARY
CHRISTINE AND IRENE
HOHENBÜCHLER

Upper Belvedere

18 March - 12 September 2021



Exhibition view *Carlone Contemporary*. *Christine and Irene Hohenbüchler* Photo: Johannes Stoll / Belvedere, Vienna

Contact

Belvedere Public Relations

T +43 (01) 795 57-177

M press@belvedere.at

www.belvedere.at/en

CARLONE CONTEMPORARY CHRISTINE AND IRENE HOHENBÜCHLER

Upper Belvedere

18 March to 12 September 2021

Sculptural objects by Christine and Irene Hohenbüchler are set against the backdrop of Carlo Innocenzo Carlone's illusionistic painting at the Upper Belvedere, as if on a stage. This exhibition in the Carlone Contemporary series features early works by the artists from the generous gift of a collector, shown together with a new installation.

The artists juxtapose the Baroque pictorial program, depicting the realm of the classical gods, with a "company" comprising vertical, anthropomorphic metal sculptures, cage-like cribs, bookshelves, and a piece of sculpted limestone. The project is curated by the Belvedere's CEO Stella Rollig:

"The richly allusive and formally distinctive work of Christine and Irene Hohenbüchler has been a fundamental part of Austrian contemporary art for decades. At the Upper Belvedere allusions are conjured to the frescoes in the former 'Society Summer Room.' The world of the gods around Diana and Apollo is juxtaposed with humanity's quest for knowledge and enlightenment despite the awareness of mortality."

Twin sisters Christine and Irene Hohenbüchler work as an artist duo. Their art is characterized by an exploration of participation, multiple authorship, and open creative processes. Their extensive oeuvre, comprising large-scale installations,

Contact

Belvedere Public Relations

T +43 (01) 795 57-177

M press@belvedere.at

www.belvedere.at/en

paintings, drawings, sculptures, furniture objects, textile elements, and projects in public spaces, is centered around social and political questions.

Gift to the Belvedere

The generous gift from a Dutch private collection to the Belvedere comprises works from the 1990s, some made in multiple authorship and often in collaboration with people from socially marginalized groups. This gift has presented an ideal occasion to show some key early works, complemented by an installation made for this exhibition.

The twin sisters were born in Vienna in 1964. Christine Hohenbüchler studied sculpture with Wander Bertoni at the Vienna University of Applied Arts, while Irene Hohenbüchler studied painting with Maria Lassnig, and they both completed the postgraduate program at the Jan van Eyck Academie in Maastricht. Since finishing their studies they have worked as an artist duo exploring art production outside prescribed structures and cultural frameworks. In 1997 they exhibited with Kunstwerkstatt Lienz at the documenta X and in 1999 they made one of the Austrian contributions to the Venice Biennale, also designing the “Iron Curtain” for the Vienna State Opera House that same year. Solo exhibitions have been staged at Kunstmuseum Bonn, the Ausstellungshalle zeitgenössische Kunst Münster, and Kunsthalle Krems. Christine Hohenbüchler is head of the Institute of Art and Design at the TU (technical university) Vienna. Irene Hohenbüchler is Professor of Cooperative Strategies at the Academy of Fine Arts Münster.

Contact

Belvedere Public Relations

T +43 (01) 795 57-177

M press@belvedere.at

www.belvedere.at/en

belvedere

CARLONE CONTEMPORARY

CARLONE CONTEMPORARY is a series of six-month exhibitions showing contemporary art in the Carlone Hall at the Upper Belvedere. Artists engage with the Baroque pictorial program of the frescoes, which explores the vanquishing of darkness and the blossoming of art and thus pays homage to Prince Eugene as a patron of the arts.

Contact

Belvedere Public Relations

T +43 (01) 795 57-177

M press@belvedere.at

www.belvedere.at/en

GENERAL INFORMATION

Exhibition Title	Carlone Contemporary. Christine and Irene Hohenbüchler
Dates	18 March to 12 September 2021
Location	Upper Belvedere
Works	4, three of them multi-pieces
Curator	Stella Rollig
Exhibition Management	Martina Pfeiffer-Carich
Contact	Prinz Eugen-Straße 27, 1030 Vienna T +43 1 795 57-0 www.belvedere.at
Art Education	Belvedere's Art Education T + 43 1 795 57-134 M public@belvedere.at
Opening Hours	Tuesday to Sunday 10 am - 6 pm (Monday only open on holidays)
Entrance Tickets	Regular Upper Belvedere € 16,00
Press Contact	Press Belvedere Prinz Eugen-Straße 27, 1030 Vienna T +43 1 795 57-177 M press@belvedere.at

The press release as well as high resolution press photos are available at belvedere.at/en/press for download.

#CarloneContemporary

Contact
Belvedere Public Relations
T +43 (01) 795 57-177
M press@belvedere.at
www.belvedere.at/en