



Church of the Most Holy Trinity on the Georgenberg in Vienna-Mauer

Photo: Johannes Stoll / Belvedere, Vienna

Vienna, 31 March 2021

Belvedere 21
Arsenalstraße 1
1030 Vienna

Opening hours:
Tuesday to Sunday 11 am - 6 pm
Monday only open on holidays

Press downloads:
belvedere.at/en/press

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WOTRUBA. HEAVENWARDS

THE CHURCH ON THE GEORGENBERG

6 May 2021 - 13 March 2022

Piles of cubes, rubble church, architectural icon. Forty-five years after the consecration of the *Church of the Most Holy Trinity* on the Georgenberg in Vienna-Mauer, the Belvedere is for the first time mounting an exhibition explicitly dedicated to what became known as the Wotruba Church.

The building, highly controversial at the time, was based on the artistic design of sculptor Fritz Wotruba (1907–75) and was built between 1974 and 1976 in collaboration with the architect Fritz Gerhard Mayr. Figures in cuboid, tubular, and cylindrical form are hallmarks of Fritz Wotruba's oeuvre. After 1945, the sculptor steadily expanded on his concept of figural abstraction. Ideas of nature, landscape, figure, and architecture merge to create lively formations. The variety in his late works ranges from dynamic to strictly abstract architectural outcomes. The exhibition makes the formal genesis and design of the 135-concrete-cube building lucid through numerous models, drawings, and plans – all within the context of Wotruba's larger body of work, which in the decades of its creation was increasingly shaped by the dialogue between sculpture and architecture..

Wotruba's exploration of figure, architecture, and space connects him with artists such as Hans Hollein, Max Bill, and Peter Eisenman. Comparable examples of sculptural architecture from the 1950s to the present – from Le Corbusier to Günther Domenig – place his church building in an international context. Works by Thomas Draschan, Aglaia Konrad, and Evy Jokhova illustrate the appeal that this extraordinary work of modern sculptural architecture has for contemporary artists.

Fritz Wotruba (1907–75) is considered one of the most important European sculptors of classical Modernism. As a critical voice and teacher of several generations of sculptors at the Academy of Fine Arts Vienna, he became a central figure in the reconstruction of art and cultural life in the postwar decades.

Curator: Gabriele Stöger-Spevak

GENERAL INFORMATION

Exhibition title	WOTRUBA. HEAVENWARDS - THE CHURCH ON THE GEORGENBERG
Curator	Gabriele Stöger-Spevak
Dates	6 May 2021 - 13 March 2022
Location	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening hours	Tuesday to Sunday 11 am - 6 pm Monday only open on holidays
Tickets	Regular 9 € Discounted 7 Euro Annual pass Belvedere 39 € Children and youth under 19 free
Web	belvedere.at/en facebook.com/belvedere21 twitter.com/belvedere21 instagram.com/belvedere21wien #FritzWotruba

The press release as well as high resolution press photos are available at belvedere.at/en/press for download.