



Vienna, 11 June 2021

Palace Garden Upper Belvedere
Access: Prinz Eugen-Straße 27 or
Landstraßer Gürtel

Opening hours:
June/July 6:30 am – 9pm
August/September 6:30 – 8pm
October 6:30 – 7pm
November 7am – 5:30 pm

Press downloads:
belvedere.at/presse

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Installation view "Ugo Rondinone. your age and my age and the age of the rainbow"
Photo: Johannes Stoll, Belvedere, Vienna / courtesy of studio rondinone

UGO RONDINONE

your age and my age and the age of the rainbow

13 June to 1 November 2021

1,600 children, twelve schools, one motif: the rainbow. At the initiative of New York-based Swiss artist Ugo Rondinone, elementary-school-aged children from across Austria painted their version of the natural spectacle. The Belvedere is thus hosting a nationwide art project that has become the world's largest rainbow painting: the seventy-meter-long installation your age and my age and the age of the rainbow. It will be on view until 1 November 2021 in the baroque garden between the Belvedere and the Belvedere 21.

"Ugo Rondinone's project 'your age and my age and the age of the rainbow' comes to us at the moment we wish to fulfill our desire for togetherness and the lightness of being."– CEO Stella Rollig

"A spectacle of color that should bring joy to everyone who sees it . . . a bridge between everyone and everything" is how Ugo Rondinone describes the project himself. The rainbow – not only as an impressive spectacle of nature but also and above all as a symbol of peace, equality, tolerance, and the connection between heaven and earth – is a recurring motif in his work. Now the natural phenomenon is the focus of Rondinone's collaboration with students from across Austria.

Internationally renowned artist Ugo Rondinone was born in Brunnen, Switzerland, in 1964. He studied at the University of Applied Arts in Vienna under Ernst Caramelle from 1986 to 1990. In 1998 he moved to New York, where he currently lives and works, and in 2007, he represented Switzerland at the Venice Biennale. His works are included in museum collections all over the world. For over

twenty years, Rondinone has crossed boundaries between media and disciplines. His works are often based on themes and motifs related to everyday life, which he imbues with a poetic dimension. Rondinone creates evocative moods that capture the spirit of contemporary life.

The Project

The preliminary work for the installation *your age and my age and the age of the rainbow* is the largest participatory action the Belvedere has realized to date and is unique in its dimension. It was organized by the Belvedere art education team.

Project manager Michaela Höß explains: *"We knew from the very beginning that the implementation of this project would be more complex than anything we had done before. What we had not anticipated, however, was the Covid-19 pandemic, which greatly affected our collaboration with the students. In spite of that – or perhaps precisely for that reason – the collaboration with the students turned out to be truly inspiring. The resulting images are a striking illustration of the enormous range of creativity."*

In the spring, all elementary schools in Vienna and throughout the provincial capitals were invited to take part in the project, for which the team developed a contemporary approach to collaboration. Due to the coronavirus, the workshops that had initially been planned for the schools were replaced by a poster that each participating child received. It included information about the artist and the Belvedere and plenty of material on the rainbow theme. Schools from Bregenz, Graz, Linz, Salzburg, and Vienna took part in the project. In spring 2021, around 1,600 children responded to Rondinone's call and the Belvedere's invitation and sent in their individual interpretation of this phenomenon of nature for the installation.

The panels will be turned over to "studio rondinone" at the end of the exhibition, thereby becoming part of the artist's collection of rainbow works by children from around the world.

The participatory project *your age and my age and the age of the rainbow* precedes Ugo Rondinone's first solo museum exhibition in Austria: beginning 25 November 2021, the Belvedere 21 will be showing *Ugo Rondinone. nude in the landscape*. The exhibition and project *your age and my age and the age of the rainbow* are curated by Axel Köhne.

The Exhibition

Nude in the Landscape at the Belvedere 21 from 25 November 2021 to 20 February 2022 is Ugo Rondinone's first major solo exhibition in Austria. The Swiss-American artist brings together groups of works from the classical genres of nude and landscape. Alongside the group *landscapes* specially designed for Vienna – sculptures formed from soil that reference, among other things, Minimal Art – the exhibition also presents hyperrealistically designed nudes, seemingly introverted naked figures made of clear wax and soil.

EXHIBITIONS OF UGO RONDINONE

* Brunnen (CH), 1964

Lives and works in New York

1986-90: Hochschule für Angewandte Kunst, Vienna

Solo Exhibitions (Selection 2015-2021)

- 2021 *feeling the Void and the Rhone*, Kunsthalle Marcel Duchamp, Cully, CH
a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kunstsilo, Kristiansand, NO (forthcoming)
nude in the landscape, Belvedere, Vienna, AT (forthcoming)
your age, my age, and the age of the rainbows, Belvedere 21, Vienna, AT (forthcoming)
life time, Schirn Kunsthalle, Frankfurt, DE (forthcoming)
vocabulary of solitude, MuseoTamayo, Mexico City, MX, 2021 (forthcoming)
nuns + monks, Gladstone Gallery, NY, USA, (forthcoming)
a sky. a sea. distant mountains. horses. spring., Sadie Coles, London, GB
 Ugo Rondinone, Auckland Art Gallery, NZ (forthcoming)
 Ugo Rondinone / Pat Steir, Galerie Eva Presenhuber Maag, Zurich, CH (forthcoming)
 Ugo Rondinone, Galerie Krobath, Vienna, AT (forthcoming)
 Ugo Rondinone, Phillips Collection, Washington DC, USA (forthcoming)
- 2020 *nuns + monks*, Galerie Eva Presenhuber, Zurich, CH
nuns + monks, Esther Schipper, Berlin, DE
nuns + monks, Sant'Andrea de Scaphis, Rome, Italy,
Poetry, two person exhibition with John Dilg, The National Exemplar Gallery, Iowa City, US
 Sadie Coles HQ, London, UK
- 2019 *everyone gets lighter*, Kunsthalle Helsinki, Helsinki, FI
sunny days, Guild Hall, East Hampton, US
earthing, Kukje Gallery, Seoul, KP
 Kamel Mennour, Paris, FR
- 2018 *the true*, The Contemporary Austin, Austin, US
liverpool mountain, Liverpool Biennale, Tate Liverpool, Liverpool, UK
Ugo Rondinone: Clockwork for Oracles, Phillips Paris, FR
The Marciano Collection, Marciano Foundation, Los Angeles, US
the radiant, Malta International Contemporary Art Space, Se Maison, MT
your age and my age and the age of the sun, Fundacion Casa Wabi, Puerto Escondido, MX
drifting clouds, Gladstone Gallery, New York, US
- 2017 *vocabulary of solitude*, Arken Art Museum, Ishøj, DK
moonrise.east.july, Aspen Museum of Art, Aspen, US
good evening beautiful blue, Bass Museum of Art, Miami, US
flower moon, Bristol Hotel, Paris, FR
the sun, Gardens of Versailles, Versailles, FR
where do we go from here, The Istanbul Biennial, Istanbul, TR
i love john giorno, Various institutions New York, US
the sky over manhattan, Sky Art, New York, US
your age my age and the age of the rainbow The Garage Museum of Contemporary Art, Moscow, RU

let's start this day again, Contemporary Arts Center, Cincinnati, US
the world just makes me laugh, Berkeley Art Museum and Pacific Film Archive, Berkeley, US
winter moon, MAXXI, Rome, IT

- 2016
- every time the sun comes up*, Place Vendome, FR
two men contemplating the moon 1830, Esther Schipper, Berlin, DE
miami mountain, Bass Museum of Art, Miami, US
the sun at 4pm, Gladstone Gallery, New York, US
girono d'oro + notti d'argento, Mercati die Traiano, Rome, IT
girono d'oro + notti d'argento, MACRO, Rome, IT
becoming soil, Carre d'Art, Nîmes, FR
seven magic mountains, Art Production Fund and Nevada Museum of Art/ Desert of Nevada, US
vocabulary of solitude, Boijmans van Beuningen, Rotterdam, NL
primordial, Gladstone Gallery, Brussels, BE
ugo rondinone: moonrise sculptures, The Institute of Contemporary Art (ICA), Boston, US
windows, poems, and stars, La Caja Negra, Madrid, ES
- 2015
- i love john giorno*, Palais de Tokyo, Paris, FR
feelings, Kukje Gallery, Seoul, KP
clouds + mountains + waterfalls, Sadie Coles HQ, London, UK
walls + windows + doors, Galerie Eva Presenhuber, Zurich, CH
golden days and silver nights, Art Gallery of New South Wales, Sydney, AU
artists and poets, curated by Ugo Rondinone, Wiener Secession, Vienna, AT
clouds, Galerie Krobath, Vienna, AT
- 2007
- get up girl a sun is running the world*, (with Urs Fischer) Church San Stae, 52nd Venice Biennale, Venice, IT

Group Exhibitions (Selection 2015-2021)

- 2021
- Displaced Horizons*, Levy Gorvy, NY, USA, (forthcoming)
Gold and Magic, Arken Museum of Modern Art, Ishøj, DK, (forthcoming)
diversity/united, Foundation for Art and Culture Bonn and State Tretyakov Gallery, Moscow, RU (forthcoming)
Stations, Lustwarande, Tilburg, NL (forthcoming)
RESONANCES, Fondation Opale, Lens, FR (forthcoming)
On the razor's edge, Museo Jumex, Mexico City, MX, (forthcoming)
Feel the Soul?, virtual exhibition, Willumsens Museum, Frederikssund, DK (forthcoming)
Black White & Grey, The Albertina Museum, Vienna, Austria, December 11, 2020 – March 21, 2021
Between the Earth and Sky, Kasmin Gallery, New York, January 21 – February 27, 2021
Horizons, Lévy Gorvy, Paris, FR (forthcoming)
ARTEFACT 21: WIRED FOR EMPATHY, STUK, Leuven, BE (forthcoming)
 Ugo Rondinone, Aargauer Kunsthaus. Schweizer Skulptur seit 1945, Aargau, CH (forthcoming)
 Ugo Rondinone, Triennial Kortrijk: PARADISE, BE (forthcoming)
 Ugo Rondinone, Arts Festival Watou, BE (forthcoming)

- 2020
- When we first arrived*, The Corner at Whitman-Walker, Washington DC, US
Sorry we're closed, Brussels, BE
Eternal Forest, Paradise Art Space, Incheon, KP
The Age of Trees, Hayward Gallery, London, UK
For a Dreamer of Houses, Dallas Museum of Art, US
Resonances, Fondation Opale, Lens, CH
Gasträume 2020, curated by Christoph Doswald, Zurich, CH
Habitat, Morcote Biennial, curated by Daniele Agostini, CH
MASS ORNAMENT: Pleasure, Play, and What Lies Beneath, curated by Ugo Rondinone, Alison M. Gingeras, South Etna, Montauk, CH
None of The Above (2004-2020), curated by John Armleder, KANAL – Centre Pompidou, Brussels, BE
Ugo Rondinone, Drawing 2020, Gladstone Gallery, New York, US
Ugo Rondinone, Artists for New York, Hauser & Wirth New York, US
This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the World, Country_SALTS, Bennwill, CH
Diversity / United, Foundation for Art and Culture Bonn and State Treyakov Gallery Moscow, RUS
- 2019
- If on a winter's night a traveler*, Tel Aviv Museum of Art, Tel Aviv, IL
MASKE. In der Kunst der Gegenwart, Aargauer Kunsthaus, Aarau, CH
Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery of New South Wales, UK
Aichi Triennale 2019: Taming Y/Our Passion, Aichi, JP
Face It! In Monologue with the Other, Kunstmuseum Ravensburg, DE,
40,000 – A Museum of Curiosity, Fellbach Small Sculpture Triennial, Fellbach, DE,
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, JP
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, Complesso della Chiesa di Santa Maria delle Penitenti, Venice, IT
still, two person exhibition with Peter Halley, Modern Art, London, UK
There I belong. Hammershøi, SMK – National Gallery of Denmark, Copenhagen, DK
Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zürich, CH [traveling to Museum der Moderne Salzburg, AT]
La Source, Fondation Carmignac, Porquerolles Island, FR
Flora + Fauna, Sadie Coles HQ, London, UK
- 2018
- Art and Vinyl – Artist Covers and Records*, Kunstmuseum Basel, Basel, CH
The World on Paper – Deutsche Bank Collection, PalaisPopulaire, Berlin, DE
Knock Knock, South London Gallery, London, UK
Still Life, Kunst Haus Wien, Vienna, AT
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, US
Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam, NL
Switzerland, 20 Years Kunst Raum Riehen – The Jubilee Exhibition, Kunst Raum Riehen, Riehen, CH
Switzerland, Surrealism Switzerland, Aargauer Kunsthaus, Aarau, CH
Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York, US
Poussières d'Étoile, Domaine des Etangs, Massignac, FR
Sea of Desire, Fondation Carmignac, Poquerolles, FR
Sculpture Garden Biennale, Palexpo, Geneva, CH
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
The Urban Forest, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, IT

Another banana day for the dream-fish, Palais de Tokyo, Paris, FR
People, Jeffrey Deitch, New York, US
nudes, Sadie Coles HQ, London, UK
Départ, Galería Solo, Madrid, ES
Eurovisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art,
Bulleen, Victoria, AU [traveling to: Canberra Museum and Gallery, Canberra; Bathurst
Regional Art Gallery, Bathurst, New South Wales, AU]
Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque,
François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone, Kamel Mennour,
Paris, FR
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, FR (traveling to Aspen Art Museum, Aspen,
US)
A Mind of Winter, Chesa Planta, Samedan, CH

2017 *The Transported Man*, Broad Museum, East Lansing, US
The Queen Falls, Galeria Omr, Mexico City, MX
One and Other, Zabłudowicz Collection, London, UK
Back to Mulholland Drive, La Panacée, Montpellier, FR
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, AU
Frieze Sculptre Park, London, UK
Sterne, Kosmische Kunst von 1900 bis heute, Lentos Museum, Linz, AT
Specular Windows, 21er Haus, Vienna, AT
Art in the Open: 50 Years of Public Art in New York, City Museum of New York, US
Hyper Real, National Gallery of Australia, Canberra, AU
Voyage d'hiver, Palace of Versailles, Versailles, FR
The Place To Be, Museo Nazionale della Arti del XXI Secolo, Rome, IT
La Balade pour la Paix, an Open-air Museum, Montreal Museum of Fine Arts and McGill
University, Montreal, CA
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, US
Glasstress, 57th Venice Biennale, Venice, IT
The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, Michigan, US
Back to Mulholland Drive, La Panacée, Montpellier, FR

2016 *The infinite Mix* Hayward, Gallery, London, UK
SeMA Biennale Mediacity, Seoul, KP
On the Immense and the Numberless, David Risley Gallery, Copenhagen, DK
Takashi Murakami's Superflat Collection: From Shohaku and Rosanjin to Anselm Kiefer,
Yokohama Museum of Art, JP
Time is Out of Joint, La Galleria Nazionale, Rome, IT
Fifteen People Present Their Favorite Book (After Kosuth), Skuc Gallery in Ljubljana, SI
Dog Days Are Over, Seoul Media City, Seoul, KP
Human Scale, National Gallery of Canada, Ottawa, CA
The Collection Stripped Bare by its Artists, Even, Maison dela Vache Qui Rit / Musée des Beaux
Arts de Dole, FR
Solo Walks. Eine Galerie des Gehens, Bundner Kunstmuseum, Chur, CH
Mount Analogue, Darrow Contemporary, Aspen, US
Summer School, Flag Art Foundation, New York, US
Man in the Mirror, Vanhaerents Art Collection, Brussels, BE
Collection Gallery & Friends (20 Years), Galerie Irko Mayer / M-Projects, Cologne, DE
You Go To My You Go To My Head, HeadGalerie Daniel Templon, Brussels, BE
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, Parlons-En

Ausstellung 3 : TANZ ES!, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE
Split: Spiegel. Licht. Reflexion, Schauwerk Sindelfingen, Sindelfingen, CH
Artist Films at Kino International, Kino International, organized by Haubrok Foundation, Berlin, DE
Representing Rainbows, Gerald Peters Gallery, New York, US
Sculpture in the City, Public Installation, London, UK

2015
About Trees, Paul Klee Zentrum, Bern, DE
Greater New York, MoMA, PS1, New York, US
Museum of Stones, Noguchi Museum, Long Island City, US
Une brève histoire de l'avenir, Musée du Louvre, Paris, FR
Lustwarande 2015: Rupture and Pain, Fundament Foundation, Tilburg, DE
Hotel Dunkerque, FRAC Nord – Pas de Calais, Dunkerque, FR
Hello Walls, Gladstone Gallery, New York, US
Sprayed – Works from 1929 to 2015, Gagolian, London, UK
Terrapolis, Neon Foundation/ Whitechapel Gallery, The French School, Athens, GR
Artists Commissioning Contemporary Architecture, Bielefelder Kunstverein, Bielefeld, DE
Work Hard: Selections by Valentin Carron, The Swiss Institute, New York, US
Von Angesicht zu Angesicht, Kunstmuseum Luzern, Luzern, CH
Venusfalle, Schauwerk Sindelfingen, Sindelfingen, CH
Michael Ringier collection, Artgenève, Geneva, CH
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
Drawings from the Ringier Collection, Chapter I, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, CH
Genre Humain, Curated by Claude Levêque, Palais Jacques Coeur, Bourges, FR
Summertime... and the living is easy, Geukens & De Vil, Knokke, BE
Pequod 11 Columbia, Monaco, MC
Arquitecturas y espacios en la Colección Rac, Centrocentro Cibeles, Madrid, SP
ArtZuid, Foundation Artzuid, Amsterdam, NL
biennale di venezia – 56th International Art Exhibition, La Biennale di Venezia Settore Arte, Venice, IT
...Y el tiempo se hizo, Centro de Artes Visuales Helga de Alvear, Cáceres, SP

Awards and Grants

2019
 Art Basel Unlimited, Basel, CH
 Our Magic Hour, University of Houston, Texas, US

2015
 Honoree Award, Bomb Benefit Gala

1998/99
 Werkjahr p.s. 1, New York, Bundesamt für Kultur, Bern

1998
 Schweizer Plakat des Jahres 1998: 'Eidgenössische Preise für freie Kunst 1998'

1997/98
 Werkjahr New York der Stadt Zürich

1995
 Eidgenössischer Preis für freie Kunst

1994
 Eidgenössischer Preis für freie Kunst

1993
 Kiefer – Hablitzel Stipendium

1991
 Eidgenössischer Preis für freie Kunst

Kiefer – Hablitzel Stipendium
Kantonales Werkjahr

EXHIBITION PROGRAM

Subject to the current valid regulations.

The Exhibition Program can be found under www.belvedere.at/programm.

We are looking forward to your visit!

GENERAL INFORMATION

Exhibition title	<i>UGO RONDINONE. your age and my age and the age of the rainbow</i>
Curator	Axel Köhne In collaboration with the Belvedere art education team
Works	1,085 rainbow panels
Dates	June 13 to November 1, 2021
Exhibition venue	Palace garden Upper Belvedere Access at Prinz Eugen-Straße 27 or Landstraßer Gürtel
Opening hours	June/July daily from 6:30am to 9pm August/September daily from 6:30am to 8pm October daily from 6:30am to 7pm November daily from 7am to 5:30pm
Visit	Free of charge during the Belvedere garden's opening hours
Web	belvedere.at/ facebook.com/belvedere twitter.com/belvedere instagram.com/belvedere #UgoRondinone #ageoftherainbow

For more information on the exhibition and high-resolution press photos please visit <https://www.belvedere.at/en/press>