



»GLITCHBODIES« © Rebecca Merlic (AT)

Vienna, February 18, 2022

Belvedere 21
Arsenalstraße 1
1030 Vienna

Opening hours:
Tuesday to Sunday
11 am to 6 pm
Monday only open on
holidays

Press downloads:
belvedere.at/presse

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EMBODIED STRUCTURES

CIVA – CONTEMPORARY IMMERSIVE VIRTUAL ART

18 to 26 February, 2022

The exhibition *Embodied Structures* deals with the concept of the body and its role in recent socio-political and cultural debates. The show at Belvedere 21 forms the centerpiece of the Vienna media art festival CIVA 2022, which is lined with a wide range of outreach programs.

Stella Rollig, General Director of the Belvedere: *"The CIVA Festival opens up new approaches to our contemporary hybrid reality that we not only have to experience, but also to reflect on. The exhibition shows artistic approaches that call for self-empowerment."*

Eva Fischer, Festival director and curator: *"When we talk about the body, we talk about politics. A democracy needs diverse voices – and art has always defied conventions and narrow boundaries.. with Embodied Structures, we ask the question of an opposition that challenges toxic and entrenched structures."*

Through seven international positions, *Embodied Structures* proposes a story of glitch, non-binary and prosthetic bodies, avatars, cyborgs, and data bodies. It talks about our willingness to exhibit ourselves online and to even assign concrete values to our data alter egos and how the awareness of our body changes through the *phygital* – the intertwining of the physical with the digital. It rejects binary structures and instead establishes concepts of gender fluidity or the post-Anthropocene where the body can be a vehicle for new world building and collective consciousness.

Vienna's media art festival opens on February 18 with two consecutive film screenings at 3 p.m. and 7 p.m. at the Blickle Kino. The music video *Ladies [prod. FVLCRVM]* by KeKe and a video essay by New York-based curator and widely acclaimed author (*Glitch Feminism: A Manifesto*) Legacy Russell: *#GLITCHFEMINISM (US 2018)* is conceived as an extension of Russell's live performance lecture of the same name. With the concept of the glitch feminism the video expresses a curatorial line that is also decisive for the main CIVA exhibition. On the opening day from 11.30 a.m. to 10 p.m., CIVA will also be showing the augmented reality installation *Swarming Lounge* by the Canadian-Austrian ensemble *kondition pluriel* at Belvedere 21.

Tours through the exhibition at Belvedere 21 will take place throughout the festival.

CIVA stands for Contemporary Immersive Virtual Art and is organized by the agency *sound:frame*. Titled *Embodied Structures*, Vienna's media art festival in 2022 devotes itself to the body and its multiple and ever-changing identities. At its main venues Belvedere 21, Stadtkino Wien, and Volkstheater as well as via its digital outlets, the nine-day festival offers a hybrid program of art exhibitions, talks, lectures, workshops, film screenings, and performances.

GENERAL INFORMATIONEN

Exhibition title	<i>Embodied Structures</i>
Works	Yein Lee (KR/AT), <i>Rejuvenate Body Order Now</i> , 2021 Rebecca Merlic (AT), <i>GLITCHBODIES</i> , 2022 Cristian Anutoiu (AT), <i>COME FEEL MY SKINS</i> , 2022, commissioned by sound:frame/CIVA Legacy Russell (US), <i>#GLITCHFEMINISM</i> , 2018 Group Laokoon (AT), <i>Made to Measure</i> , 2021 Depart (AT), <i>The Subject Changes</i> , 2022, commissioned by sound:frame/CIVA Keiken (UK), <i>Wisdoms for Love 3.0</i> , 2021
Curators	Martina Menegon und Eva Fischer
Duration	18 to 26 February, 2022
Exhibition venue	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening hours	Tuesday to Sunday 11 am to 6 pm Mondays only open on holidays
Tickets	Admission to the exhibition and to all CIVA events is free of charge.
Web	civa.at belvedere.at

For more information on the exhibition and high-resolution press photos please visit belvedere.at/en/press and civa.at.