



»Mélés de Saturne« - 4 © Josèfa Ntjam + Sean Hart (FR)

February 17, 2023

Belvedere 21
Arsenalstraße 1
1030 Vienna

Opening hours:
Tue to Sun 11 am to 6
pm, Thu until 9 pm
Mon only open on
holidays

Press downloads:
belvedere.at/presse

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INTANGIBLE CARE

CIVA – CONTEMPORARY IMMERSIVE VIRTUAL ART

February 17 to 23, 2023

The Intangible Care exhibition examines aspects of the psyche and explores the theme of care as an artistic practice. Eight international artists offer a variety of strategies to cope with the intangibility of the phigital world and to develop contemporary forms of resilience. The show at the Belvedere 21 constitutes the centerpiece of the Vienna media art festival CIVA 2023, which is framed by diverse media offerings.

Stella Rollig, General Director of the Belvedere: The Belvedere 21, as a forum for discussing pressing issues of our time, provides the ideal venue for the CIVA Festival, which in its third and final edition introduces new perspectives on contemporary hybrid reality. The exhibition presents artistic approaches that provide direction in times of global crises and transition.

Cyberspace has catalyzed a cultural shift that enables a new understanding of body, identity and mind. Through the virtual, we are able to create new forms of intimacy, relationships and kinship and enable a greater diversity of identity. However, it also propagates encoded bias and disembodied violence which nevertheless become very tangible through the phigital nature of our reality.

Curated by Eva Fischer and Martina Menegon, the exhibition »Intangible Care« explores tactics of care as an artistic practice. It unfolds a collection of seven international positions that address the intangibility of our contemporary phigital world and develop strategies of resilience. Through video, immersive and interactive installations, »Intangible Care« plays with both tactile and intangible concepts, activating an urgent dialogue and exploration of care and affect in our contemporary and

technological society. The exhibition will be on view in the basement of Belvedere 21 from February 17 to 26, 2023. It forms the heart of the festival, which is framed by a subsequent screening program on the opening day and a diverse mediation program throughout the 10 days of the festival.

Curators Eva Fischer and Martina Menegon: *"As we built on the conceptual works of the previous editions, it felt clear to us to delve deeper into the human psyche in relation to our phygital realm. Throughout our research, we repeatedly encountered concepts such as "mental health" and "cyber effects," discovering a range of artistic positions that addressed these concerns. A kind of "practice of attention" for a world that is no longer really tangible emerged in all the artworks that ultimately interested us. Misogyny and seduction strategies, both cultural destruction and appropriation, fashion and its connection to self-optimization mania, as well as self-care as an ambivalent practice: all of these issues are addressed and explored by the artists in the exhibition and screening program. Through comprehensive research and profound empathy, the artworks in the exhibition explore various expressions and actions of care, rendering current sociopolitical issues tangible."*

The exhibition will be on view at Belvedere 21 until 26 February 2023. It forms the centrepiece of the CIVA Festival, which is framed by screenings on the opening day and a diverse mediation programme during the ten festival days.

CIVA stands for Contemporary Immersive Virtual Art and is organised by the sound:frame agency.

GENERAL INFORMATION

Exhibition title	<i>Intangible Care</i>
Works	Angela Washko (US), <i>The Game: The Game</i> , 2018 Josèfa Ntjam (FR), <i>Mélas de Saturne</i> , 2020 Kumbirai Makumbe (ZWE / UK), <i>Evo's Turn</i> , 2019 Morehshin Allahyari (IRN/US), <i>Material Speculation: ISIS. South Ivan Series</i> , 2015-2016 Susanne Kennedy & Markus Selg (DE), <i>IN MY ROOM</i> , 2023 Stefanie Moshammer (AT), <i>She is but a cute catwalk, // She's not alone she brings a garment</i> , 2022 Tina Kult (AT), <i>What I am disappears – Power & Sleep</i> , video installation, 2022
Curators	Martina Menegon and Eva Fischer
Duration	17 to 26 February, 2023
Exhibition venue	Belvedere 21 Arsenalstraße 1, 1030 Wien
Opening hours	Tuesday to Sunday 11 am to 6 pm Late Night: Thursday 11 am - 9 pm Mondays only open on holidays
Tickets	Admission to the exhibition and to all CIVA events is free of charge.
Web	civa.at belvedere.at

As a content-related extension of the CIVA exhibition, a selection of experimental and short films will be shown on the opening day at the Blickle Kino from 11:00 pm to 12:00 am. Curated by Eva Fischer, Martina Menegon and Djamila Grandits:

Andreas Palfinger (AT), *Mother Arkah*, 2022
 Antoine Chapon (FR), *My Own Landscapes*, 2020
 Eva Papamargariti (GRC/UK), *As they were drifting away, their bodies turned into waves*, 2021
 Kollektiv Senfblau (AT), *Goldfisch im Hamsterrad*, 2022
 Tabita Rezaire (FR), *Peaceful warrior*, 2015
 NENDA, *Mixed Feelings*, 2020

For more information on the exhibition and high-resolution press photos please visit belvedere.at/en/press and civa.at.