

CARLONE CONTEMPORARY

MARINA FAUST

ambulant # 05

Upper Belvedere

8 March to 15 October 2023



Marina Faust, *ambulant # 05*, 2022

photo: Johannes Stoll / Belvedere, Vienna

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ambulant # 05 by Marina Faust is a mobile light sculpture constructed by harnessing an intentionally improperly reassembled chandelier within a moving metal frame. By playing with the aesthetics of bourgeois classicism and the functionality of industrial design, Faust's object stands out for its elegance, agility, and wit. In the Carlone Hall, the Belvedere collection's latest acquisition is exhibited beneath a Baroque ceiling fresco depicting the allegory of light triumphing over darkness.

General Director and Curator Stella Rollig: *"Marina Faust's object flirts aesthetically with the bourgeois norms of classicism, but transposes them into a new frame of reference that alludes to industrial mass production. Carlo Innocenzo Carlone's Baroque allegorical ceiling fresco lends the sculpture the added meaning of light as a reference to knowledge and enlightenment."*

Marina Faust explores and reconfigures everyday found objects such as chairs, stools, and chandeliers in her sculptural practice. She investigates their function, materiality, and history with curiosity and playful exploration and questions the social codes they convey – it is nothing less than the essence of things that she seeks to uncover and decipher. By combining everyday articles into art objects, she redefines their meaning and potential use in a collage-like manner. Equipping discarded chairs and stools with castors and supposed historical illuminants with mobile frames, she raises questions of autonomy, sovereignty, and mobility.

Marina Faust: *"In my most recent series "ambulants" various historical periods clash with each other. The "ambulants" are constructed with parts of old chandeliers and vintage lights. Conservative rules are ignored and the usual static position of chandeliers is subverted and pulled down to human height. Industrial prosthetic frames on wheels serve them to be mobile and*

autonomous. Coming from photography, my work is mainly related to movement and light. As in my collage works with paper, based on existing materials, all of it is an ongoing flux of deconstruction and reconstruction."

In a career spanning over forty years Marina Faust has developed a multifaceted, multimedia oeuvre that seamlessly blends photography with video, collage, performance, and sculpture. With a background in photojournalism and documentary photography, she worked with design icon Martin Margiela for over twenty years. Her recent solo exhibitions include Gianni Manhattan, Vienna; Museum der Moderne, Salzburg; Galerie Xippas, Geneva; and Le Consortium, Dijon. She most recently participated in group exhibitions at the mumok (Museum moderner Kunst Stiftung Ludwig Wien), Belvedere 21, and Kunsthalle Wien in Vienna and the Museo Reina Sofía in Madrid. In 2019, she received the prestigious Otto Breicha Award for Artistic Photography. Marina Faust was born in Vienna in 1950. She lives and works in Vienna and Paris.

The *CARLONE CONTEMPORARY* series presents contemporary works in the Carlone Hall of the Upper Belvedere. From the frescoed ancient world of the deities Apollo and Diana to the present day, contemporary artists bridge the Baroque pictorial program with new artistic stances.

GENERAL INFORMATION

Exhibition title	CARLONE CONTEMPORARY: Marina Faust Ambulant # 05
Curator	Stella Rollig
Assistant Curator	Johanna Hofer
Exhibition duration	8 March to 15 October 2023
Exhibition location	Upper Belvedere Prinz Eugen-Straße 27, 1030 Vienna
Opening hours	Monday to Sunday 10 am to 6 pm
Press contact	Petra Fuchs +43 (01) 795 57-177 p.fuchs@belvedere.at

#Carlone Contemporary