



Vienna, April 6, 2023

Belvedere 21

Arsenalstraße 1
1030 Vienna

Opening hours:
Tuesday to Sunday
11 am to 6 pm
Late night:
Thursdays 11 am to 9 pm
Open Mondays only on
public holidays

Press downloads:
belvedere.at/presse

Press contact:
Irene Jäger
+43 664 800 141 185
i.jaeger@belvedere.at

© Beton

ON THE NEW VIENNESE SCENES AND BEYOND

April 7, 2023 – January 14, 2024

What is going on in local art scenes, studios, and alternative exhibition spaces? How can one exhibition capture the diversity of the production and presentation of art? The Belvedere 21 explores these questions in a three-part show.

General Director Stella Rollig: *The anniversary-year theme, "Golden Spring," evokes new beginnings, awakenings, and the desire to shape the future. This attitude is reflected in the exhibition's vitality and many voices of artistic production. The diversity of practice by these artists offers a guide to the possibilities of facing reality with optimism despite the current challenges.*

In joint curatorial authorship, a team of five curators has collaborated with numerous contributors to devise a dynamic format at Belvedere 21's main gallery. The exhibition takes up the concept of the 2019 exhibition *On the New, Young Scenes in Vienna*. However, the global situation has changed dramatically since then. The consequences of the COVID-19 pandemic are still being felt, and conflicts have escalated or resurfaced: the war against Ukraine, the situation of women in Iran, Black Lives Matter. Climate change and issues of racism and sexism have had a profound impact on the art and culture industry and artistic activity. How artists responded to these crises and upheavals was of great interest to the curatorial team in their selection process.

Following a feminist curatorial tradition, Christiane Erharter, Andrea Kopranovic, Ana Petrović, Claudia Slanar, and Luisa Ziaja were also concerned with filling gaps: Which positions are underrepresented in museums, and which are completely missing? These questions arose precisely because museum work is still centered around questions of representation.

According to the curators of the exhibition: *Our selection of artists and art spaces aims to reflect the diversity of many scenes, strategies, genres, contents, and approaches. It resulted from a series of discussions among team members in which we attempted to sketch a sort of contemporary panorama. We believe it is critical to treat the different approaches and stances equally.*

As part of an expanded view of contemporary approaches, strategies, and discourses, artists and project spaces from Linz and Salzburg are included, while an excursion to art spaces in Bratislava will bring participants beyond the national border. The show comprises three consecutive parts and features a total of around forty-five artist positions and twenty-four art spaces that will curate their own alternating exhibitions within the exhibition. This dynamization multiplies perspectives on what art can be today, its themes, aesthetics, forms of expression, and the conditions under which it is created and perceived.

To accommodate this polyphony of expression, the Viennese architectural collective AKT developed a multifunctional and flexible exhibition design. Driven by the desire for collective participation, it challenges Karl Schwanzer's permeable and transparent but also static and masculine-modernist building. The art works and project spaces are spread across four mobile platforms in neighborly juxtaposition, allowing for connections as well as demarcations, yet always in new ways of interacting with the space at hand. The Viennese graphic design studio Beton responded with a specially conceived visual identity that further communicates the exhibition's three-part nature.

ON THE NEW. Part 1

April 7 – July 2, 2023

Opening on Thursday, April 6, 7 pm

Midissage on Friday, May 26, 7 pm

With works by Francesca Aldegani, Ana de Almeida, Minda Andr n, Olivia Coeln, Gabriele Edlbauer and Julia S. Goodman, Julia Haugeneder, Flora Hauser, Hannahlisa Kunyik, Maggessi/Morusiewicz, Lydia Nsiah, Evelyn Plaschg, Heti Prack, Anna Spanlang, Hui Ye, Julia Zastava

Exhibitions within the exhibition curated by:

April 7 – May 27, 2023

Kunstverein Gartenhaus: Emilija Skarnulyte, Sophia al Maria, P Staff, Shen Xin

Memphis: Vana Kostayola mit Jaskaran Anand, Simona Ferrar, Thomas Frank, Christoph Rothenbuchner, Pascal Thimoth e, Pauline Huguet

philomena+: Malek Gnaoui und Markus Hiesleitner, Margareta Klose, Oscar Cueto, Manuela Picallo Gil, Vanja Krajnc, Kosta Tonev, Vit ria Monteiro (Lecture-Performance bei E ), Patrick Timm

school: Wally Salner, Hannah Black, Firas Shehadeh, Belinda Kazeem-Kamiński, Friedl vom Gr ller, Anahita Asadifar, Jumana Manna, Soraya Lutangu Bonaventure & Kingdom Gospel Club, Pille-Riin Jaik, Raed Yassin, Yasmina Haddad, Phillip Sollmann, Scott Mou, Pope Sangreta, Roozbeh Gholami

May 27 – July 2, 2023

Edition:, Hinterland, prolet.AIR, Queer Museum Vienna

ON THE NEW. Part 2

July 14 – October 15, 2023

Opening on Thursday, July 13, 7 pm

Midissage on Friday, September 1, 7 pm

With works by: Brishty Khatun Alam, Diana Barbosa Gil, Sarah Bechter, Anna Bochkova, Daniel Ferstl, Sara Ghalandari, Sophie Gogl, Jojo Gronostay, Christina Gruber, Gašper Kunšič, Irina Lotarevich, Miriam Stoney, Chin Tsao, Nazım Ünal Yılmaz, Julija Zaharijević

Exhibitions within the exhibition curated by:

July 14 – August 27, 2023

DESSOUS, Kulturdrogerie, Laurenz, Magazin – space for contemporary architecture

September 2 – October 15, 2023

Periscope, Pinacoteca, Stiege 13, WAF

ON THE NEW. Part 3

October 26, 2023 – January 14, 2024

Opening on Wednesday, October 25, 7 pm

Midissage on Thursday, December 7, 7 pm

With works by: Julia Belova, Ting-Jung Chen, mirabella paidamwoyo* dziruni, Charlotte Gash, Natalia Gurova, Marc Henry, Magdalena Kreinecker, Simon Lehner, Juliana Lindenhofer, Viktoria Schmid, Siggie Sekira, Laurence Sturla, Huda Takriti, Marianne Vlaschits

Exhibitions within the exhibition curated by:

October 26 – December 3, 2023

bb15, EFES42, Entre, Improper Walls

December 8, 2023 – January 14, 2024

Hoast, Kluckyland, Size Matters, toZOMIA

CATALOGUE

Über das Neue. Wiener Szenen und darüber hinaus / On the New. Viennese Scenes and Beyond

Authors: Christiane Erharter, Andrea Koprancovic, Ana Petrović, Claudia Slanar, Luisa Ziaja

Graphic design: Beton, Vienna

Publisher: Verlag der Buchhandlung Walther & Franz König

Three-part catalogue

Pages: total c. 480 pages, c. 280 illustrations

Size: 22 x 32 cm

German & English in one volume

ISBN 978-3-903327-50-4

Part 1 available as of mid-June 2023: EUR 14

Part 2 available as of mid-September 2023: EUR 14

Part 1–3 available as of end of December 2023: EUR 39

PROGRAM Highlights Part 1

Independent-Art-Spaces-Tour Bratislava

Friday, April 21, 2023, 3–9 pm

The exploratory excursion heads to art spaces in Bratislava. Miroslava Urbanová, curator, art critic, and director of MEDIUM Gallery, will begin her overview of the local art scene during the bus ride. In cooperation with the ERSTE Foundation.

Participation is free, spaces are limited, advance registration is required.

Spring Festival x On the New

Sunday, May 14, 2023, 1–6 pm

During the second day of the Belvedere Spring Festival, *On the New* reaches beyond the exhibition space and expands to the Blickle Cinema, the Sculpture Garden, and the area surrounding the Belvedere 21.

Admission is free, no registration required

Midissage

Friday, May 26, 2023, 7 pm

With the opening of new exhibitions in the exhibition of Edition:, Hinterland, prolet.AIR, Queer Museum Vienna, the art spaces take turns – thank you, and look forward to seeing you soon Kunstverein Gartenhaus, Memphis, philomena+, school!

Admission is free, no registration required

Queering the Belvedere x On the New

Thursday, June 29, 2023, 5–10 pm

As Pride Month winds down in June, and as part of Queering the Belvedere, an evening of performances brings the first part of *On the New* to a remarkable close.

Admission is free, no registration required

All events and tickets at: www.belvedere.at/programm

GENERAL INFORMATION

Exhibition title	<i>On the New. Viennese Scenes and Beyond</i>
Curatorial team	Christiane Erharter, Andrea Kopranovic, Ana Petrović, Claudia Slanar, Luisa Ziaja
Exhibition graphics	Beton
Exhibition architecture	AKT
Duration	April 7, 2023 – January 14, 2024
Venue	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening hours	Tuesday to Sunday 11 am to 6 pm Late night: Thursday 11 am to 9 pm Open Mondays on holidays
Tickets	Regular € 8.90 online, € 10.50 on-site Discounted € 6.90 online, € 8 on-site Belvedere Annual Ticket € 39 Children and youth up to the age of 18 free
Web	belvedere.at facebook.com/belvedere21 twitter.com/belvedere21 instagram.com/belvedere21wien #UeberdasNeue

For more information on the exhibition and high-resolution press photos, please visit belvedere.at/en/press.