



October 25, 2023

Belvedere 21

Arsenalstraße 1
1030 Vienna

Opening hours:

Tuesday to Sunday
11 am to 6 pm

Late night:

Thursdays 11 am to 9 pm
Open Mondays only on
public holidays

Press downloads:

belvedere.at/presse

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ON THE NEW VIENNESE SCENES AND BEYOND

April 7, 2023 – January 14, 2024

What is going on in local art scenes, studios, and alternative exhibition spaces? How can one exhibition capture the diversity of the production and presentation of art? The Belvedere 21 explores these questions in a three-part show.

General Director Stella Rollig: *The anniversary-year theme, "Golden Spring," evokes new beginnings, awakenings, and the desire to shape the future. This attitude is reflected in the exhibition's vitality and many voices of artistic production. The diversity of practice by these artists offers a guide to the possibilities of facing reality with optimism despite the current challenges.*

In joint curatorial authorship, a team of five curators has collaborated with numerous contributors to devise a dynamic format at Belvedere 21's main gallery. The exhibition takes up the concept of the 2019 exhibition *On the New, Young Scenes in Vienna*. However, the global situation has changed dramatically since then. The consequences of the COVID-19 pandemic are still being felt, and conflicts have escalated or resurfaced: the war against Ukraine, the situation of women in Iran, Black Lives Matter. Climate change and issues of racism and sexism have had a profound impact on the art and culture industry and artistic activity. How artists responded to these crises and upheavals was of great interest to the curatorial team in their selection process.

Following a feminist curatorial tradition, Christiane Erharter, Andrea Kopranovic, Ana Petrović, Claudia Slanar, and Luisa Ziaja were also concerned with filling gaps: Which positions are underrepresented in museums, and which are completely missing? These questions arose precisely because museum work is still centered around questions of representation.

According to the curators of the exhibition: *Our selection of artists and art spaces aims to reflect the diversity of many scenes, strategies, genres, contents, and approaches. It resulted from a series of discussions among team members in which we attempted to sketch a sort of contemporary panorama. We believe it is critical to treat the different approaches and stances equally.*

As part of an expanded view of contemporary approaches, strategies, and discourses, artists and project spaces from Linz and Salzburg are included, while an excursion to art spaces in Bratislava will bring participants beyond the national border. The show comprises three consecutive parts and features a total of around forty-five artist positions and twenty-four art spaces that will curate their own alternating exhibitions within the exhibition. This dynamization multiplies perspectives on what art can be today, its themes, aesthetics, forms of expression, and the conditions under which it is created and perceived.

To accommodate this polyphony of expression, the Viennese architectural collective AKT developed a multifunctional and flexible exhibition design. Driven by the desire for collective participation, it challenges Karl Schwanzer's permeable and transparent but also static and masculine-modernist building. The art works and project spaces are spread across four mobile platforms in neighborly juxtaposition, allowing for connections as well as demarcations, yet always in new ways of interacting with the space at hand. The Viennese graphic design studio Beton responded with a specially conceived visual identity that further communicates the exhibition's three-part nature.

ON THE NEW. Part 1

April 7 – July 2, 2023

Opening on Thursday, April 6, 7 pm

Midissage on Friday, May 26, 7 pm

With works by Francesca Aldegani, Ana de Almeida, Minda Andrén, Olivia Coeln, Gabriele Edlbauer and Julia S. Goodman, Julia Haugeneder, Flora Hauser, Hannahlisa Kunyik, Maggessi/Morusiewicz, Lydia Nsiah, Evelyn Plaschg, Heti Prack, Anna Spanlang, Hui Ye, Julia Zastava

Exhibitions within the exhibition curated by:

April 7 – May 27, 2023

Kunstverein Gartenhaus: Emilija Skarnulyte, Sophia al Maria, P Staff, Shen Xin

Memphis: Vana Kostayola mit Jaskaran Anand, Simona Ferrar, Thomas Frank, Christoph Rothenbuchner, Pascal Thimothée, Pauline Huguet

philomena+: Malek Gnaoui und Markus Hiesleitner, Margareta Klose, Oscar Cueto, Manuela Picallo Gil, Vanja Krajnc, Kosta Tonev, Vitória Monteiro (Lecture-Performance bei EÖ), Patrick Timm

school: Wally Salner, Hannah Black, Firas Shehadeh, Belinda Kazeem-Kamiński, Friedl vom Gröller, Anahita Asadifar, Jumana Manna, Soraya Lutangu Bonaventure & Kingdom Gospel Club, Pille-Riin Jaik, Raed Yassin, Yasmina Haddad, Phillip Sollmann, Scott Mou, Pope Sangreta, Roozbeh Gholami

May 27 – July 2, 2023

Edition: : Petra Anne Bernard, Pieter Chanterie, Elitsa and The Fir Tree, Tina Grassegger, Rainer Grilberger, Katharina Höglinger, Karim Hussein, Johannes Lakinger, Elisa Lerchbaum, Edgar Lessig, Melanie Ludwig, Leo Lunger, Hannah & Lea Neckel, Sarah Oos, Georg Pinteritsch, Felix Pöchhacker, Ophelia Reuter, Elias Takacs, Lisa Wieder, Eva Zangerle

hinterland: Parastou Forouhar

prolet.AIR: Lea Abendstein, Hannah Cooke, Laura Ettel, Lucy Ivanova, Marina Talutto, Ania Zorh

Queer Museum Vienna: Marija Sabanovic, Ciwan Veysel, Soohoon Lee, Masha Godovannaya

ON THE NEW. Part 2

July 14 – October 15, 2023

Opening on Thursday, July 13, 7 pm

Midissage on Friday, September 1, 7 pm

With works by: Brishty Khatun Alam, Diana Barbosa Gil, Sarah Bechter, Anna Bochkova, Daniel Ferstl, Sara Ghalandari, Sophie Gogl, Jojo Gronostay, Christina Gruber, Gašper Kunšič, Irina Lotarevich, Miriam Stoney, Chin Tsao, Nazım Ünal Yılmaz, Julija Zaharijević

Exhibitions within the exhibition curated by:

July 14 – August 27, 2023

DESSOUS: Adam Cohen, Alessa Esteban, Alina Grabovsky, Andrey Bartenev, Angelo Pierlo, Anna Vasof, Anny Wass, Barbara Moura, Chucky Schuster, Daniel Mazanik, Denise Rudolf Frank, Elisa Schlifke, Elisabeth von Samsonow, Florian Appelt, Florian Lang, Frank Zitzmann, Ganaël Dumreicher, Georgij Melnikov, Gert Resinger, God's Entertainment, Hannes Uhlenhaut, Hans Ahnert, Jari Genser, JJ Ramsauer, Johanna Seidel, Ju Aichinger, Kalina Horon, Karin Frank, Katharina Kawalle, Katrin S. Weidhofer, Konrad Hanke, Lieber Michael, Maria Pavlova, Mario Grubisic, Martin Grandits, Michael René Sell, Neda Nikolic, Niki Weitzer, Nikola Milojevic, Olga Pastekova, Olga Vorobyova, Olivia Altmann, Olivier Hölzl, Omar Al-Kaissi, Osama Zatar, Philip Müller, Rade Petrusevic, Rebecca Merlic, Red Huemer, Samuel Ebner, Sophia Hüchel, Sophia Süßmilch, Stefanie Sargnagel, Taro Meissner, Theresa Rothe, Valentina Schandl, Vanessa Mazanik, Viktoria Morgenstern, WeProductions, Yang Gang

Kulturogerie: Elisabeth Falkinger, Luíza Luz, Open Group (Yuriy Biley, Anton Varga, Pavlo Kovach, Stanislav Turina), die raumarbeiterinnen (Simone Barlian, Theresa Muhl, Sophie Netzer, Kerstin Reyer), Payer Gabriel, Mother Of Pearl (Liza Dieckwisch, Jungwoon Kim, Ae Ran Kim, Klara Paterok), Markus Hiesleitner, Franz Tišek

Laurenz: Hiroshi Takizawa, Bianca Pedrina

MAGAZIN. space for contemporary architecture: Dank Lloyd Wright

September 2 – October 15, 2023

periscope: Hannes Egger, Stefan Heizinger, Bernhard Lochmann, Karin Peyker, Elisabeth Schmirf

Pinacoteca: CLOSER

Stiege 13: Nanna Kaiser, Scott Clifford Evans

WAF: Christian Rothwangl, Gelitin, Violetta Ehnsperg, Lena Wiesmüller, Daniel Rajcsanyi, Bert Löschner, Lisa Jäger, Olga Pedan, Sam Siwe, Philipp Pess, Agnes Varnai, Xenia Leśniewski, Julius Pristauz, Katharina Trieb, Karolin Brägger, Sara Röth, Lea Dippold, Philipp Zöhrer, Johanna Charlotte Trede, Mihály Németh, Raúl i. Lima, Juliana Lindenhofer, Salvatore Viviano, Vika Prokopaviciute, Gerwald Rockenschaub, Titania Seidl, Leon Höllhumer, Paulina Semkowicz, Suse Krawagna, Hans Ahnert, Valentin Aigner, Brishty Alam, Martine Heuser, Natan Kryszk, Paul Spengemann, Jackie Grassmann, Gašper Kunšič, Alexander Nescu, Lena Gold, Raphael Surcek-Seiler, Karolina Preuschl, Anna Reiter, Michèle Pagel, Eva Kadlec, Celine Struger, Adrian Hazi, Dejan Dukic, Istvan Antal,

Laurence Hadschieff, William Metin Martin, Gloria Bergner, Felix Reutzel, Sarah Fripon, Leonard Prochazka, Georgij Melnikov, Natalia Gurova, Julia Rublow, Dennis Bernhart, Anne Arzberger, Sophia Hückel, Miroslava Svolikova, Luca Büchler, Diana Barbosa Gil, Hicran, Ergen, Kathrin Klöckl, Hannah Scharfetter, Ruth Weismann, Tyrone Egbowon, Bernhard Weber, Florentina Holzinger, Valentin Aigner, Christa Höllhumer, Aaron Nora Scherer, Leander Leutzendorf, Terese Kasalicky, Heti Prack, Paul Gärtner, Valentino Skarwan, Daniel Ferstl, Meltem Rukiye Calisir, Diana Andrei, Rosa Anschütz, Karolin Braegger, Jonas Brøns-Piche, Jessica Comis, Alexandre Diop, Tina Enöckl, Lukas Gritzner, Luna Mae Heflin, Georg Thanner, Aykon Süßlü, Miriam Stoney, Cécile Balbous, Massimiliano Pagliara, Therese Terror, Jorkes Uladzimir Hramovich, Gleb Amankulov, Christoph Meier, Gijs Milius, Ute Müller, Robert Schwarz, Lukas Stopczynski, Harald Thys, Margot Vanheusden, Etienne Wynants, Claudia Lomoschitz, Sonya Mustetsova, Jorkes, Kolbeinn Hugi, Frznte, Michael Reindel, Maruša Sagadin, Leonie Huber, Tina Kult, Linn Phyllis Seeger, Laura Lintrup, Olamiju Fajemisin, Adji Dieye, Gritli Faulhaber, Nicolas Cilins, Shaun Motsi, Julija Zaharijević, Sophia Rohwetter, Emma Pidré, Maya Hottarek, Aureliano Alvarado Faesler, Gitte Maria Möller, Jose Eduardo Barajas, Antonia Nannt, Jeronim Horvat, R. Sebastian Schachinger, Nina Laguta, David Rank, Liubov Kucheriava, Mili Herrera, Sara Blosser, Marian Roma, Alyona, Grekova, Isabel Cavenecia, Meth Math, Don Elektro, HADA, Tabea Marschall, Agnete Morell, Claire Wildenhues, Line Lyhne, Laurenz Riklin, Sanna Helena Berger, Steph Holl-Trieu, Nina Kettiger, Agata Milizia, Luisa Kleemann, Nikita Zhukovskiy Trachtenberg, Amaaena, Anabel Scheffold, Margarita Merkulova, Bianca Phos, Thomas Ruff, Josef Strau, Miriam Yammad, Matthias Groebel, Julia Scher, Valerie Stahl von Stromberg, Martin Ebner, Ariane Müller, Sebastian Lütgert, Ceylan Öztrük

ON THE NEW. Part 3

October 26, 2023 – January 14, 2024

Opening on Wednesday, October 25, 7 pm

Midissage on Thursday, December 7, 7 pm

With works by: Julia Belova, Ting-Jung Chen, mirabella paidamwoyo* dziruni, Charlotte Gash, Natalia Gurova, Marc Henry, Magdalena Kreinecker, Simon Lehner, Juliana Lindenhofer, Viktoria Schmid, Siggie Sekira, Laurence Sturla, Huda Takriti, Marianne Vlaschits

Exhibitions within the exhibition curated by:

October 26 – December 3, 2023

EFES 42, ENTRE, Improper Walls, Size Matters

December 8, 2023 – January 14, 2024

bb15, Hoast, Kluckyland, toZOMIA

Complete list of artists at <https://www.belvedere.at/ueber-das-neue-3>

CATALOGUE

Über das Neue. Wiener Szenen und darüber hinaus / On the New. Viennese Scenes and Beyond

Authors: Christiane Erharter, Andrea Kopranovic, Ana Petrović, Claudia Slanar, Luisa Ziaja

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GENERAL INFORMATION

Exhibition title	<i>On the New. Viennese Scenes and Beyond</i>
Curatorial team	Christiane Erharter, Andrea Kopranovic, Ana Petrović, Claudia Slanar, Luisa Ziaja
Exhibition graphics	Beton
Exhibition architecture	AKT
Duration	April 7, 2023 – January 14, 2024
Venue	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening hours	Tuesday to Sunday 11 am to 6 pm Late night: Thursday 11 am to 9 pm Open Mondays on holidays
Tickets	Regular € 8.90 online, € 10.50 on-site Discounted € 6.90 online, € 8 on-site Belvedere Annual Ticket € 39 Children and youth up to the age of 18 free
Web	belvedere.at facebook.com/belvedere21 twitter.com/belvedere21 instagram.com/belvedere21wien #UeberdasNeue

For more information on the exhibition and high-resolution press photos, please visit belvedere.at/en/press.