

1.–5. 10. 2024

belvedere 21



coded manoeuvres

Visit CIVA.AT for the Civa festival program.

The Civa media art festival explores the intersection of contemporary technologies, realities, and experiences in digital, physical, and hybrid spaces. The 2024 edition will investigate the intricate processes involved in the creation of intelligence and the flow and dissemination of knowledge. Civa will host discussions, film screenings, and live performances at the Belvedere 21 from October 1st through the 5th, 2024. A central element of Civa will be the exhibition *coded manoeuvres_sticky webs*, which is on view from October 1, 2024 to February 2, 2025.

DISCURSIVE PROGRAM
Civa's discursive program runs throughout the festival week. Key players will facilitate discussions and reflections on the festival's "coded manoeuvres" theme. Discussions, dialogues, and workshops will engage participants in an in-depth exploration of intelligence as a quantifiable indicator of knowledge, ability, and understanding. The discursive program is presented by the Vienna Business Agency.

EXHIBITION TOURS Wednesdays to Saturday, at noon and 3 pm. Thursday also at 7 pm. Mediation activities for the *coded manoeuvres_sticky webs* exhibition are centered around Civa Ambassador Groups: individuals from various professional backgrounds who act as ambassadors and guide visitors through the exhibition based on their personal perspectives. First come, first served.

FILM SCREENINGS From Wednesday to Saturday, in addition to discussions and lectures, there will be film screenings accompanied by dialogues and live performances.

LIVE PERFORMANCES Every evening after the discussion and film program, Civa will host DJ sets and live audiovisual performances in the Blicke Kino at the Belvedere 21.

CURATORS Exhibition: Eva Fischer, Djamila Grandits | Discourse and networking: Eva Fischer, Djamila Grandits, Angie-Shahira Pohl, Paul Feigelfeld, mdw – University of Music and Performing Arts, Vienna (Department of Folk Music Research and Ethnomusicology); VIDC – Vienna Institute for International Dialogue and Cooperation; D—Arts | Tours: Klimentina Milenova | Screenings: Djamila Grandits, Marija Milovanovic, Anna-Lena Panter | Live: Eva Fischer, Angie-Shahira Pohl

LOCATION All events take place at Belvedere 21, Level -1 and Blicke Kino, Arsenalsstraße 1, 1030 Vienna. **ADMISSION** to the exhibition and all Civa festival events is free October 1–5, 2024. **NO EVENT TICKET REQUIRED.** Limited number of participants – **FIRST COME, FIRST SERVED.**

CIVA FESTIVAL: 1.–5. 10. 2024
EXHIBITION: 1. 10. 2024 – 2. 2. 2025

TUESDAY, 1. 10. 2024

CIVA OPENING AND DJ LINEUP

7–12 pm
Speakers:
Stella Rollig, General Director of the Belvedere
Eva Fischer, Festival Director
Djamila Grandits, Festival Curator
The fourth edition of the Civa festival will be officially launched on October 1 at 7 pm at the Belvedere 21. A DJ set will provide the opportunity to party and dance. On opening day, before the official launch, the *coded manoeuvres_sticky webs* exhibition will be accessible from 11 am.

FRIDAY, 4. 10. 2024

PART I
Curating and Communicating in Demanding Times
Nonpublic Program

SOCIAL SESSION
Launched in 2022, *Social Session* is a community-building program designed to foster exchange on social, political, and artistic issues, create synergy among participants, and build lasting connections. Hosted and moderated by Angie-Shahira Pohl.

NETWORKING AND WORKSHOP
In cooperation with D—Arts / Project Office for Diversity and Urban Dialogue
In an exchange with international institutions such as HEK (House of Electronic Arts) Basel, the networking initiative ASchool, the University of Applied Arts Vienna, Ars Electronica, and the Vienna Film Museum, as well as artists and experts, we will discuss current challenges. The workshop *Curating and Communicating in Demanding Times* will cover topics like strategies for navigating political events, socio-political developments, and evolving social interaction and communication forms on social media.

PART II
Screening and Live Performance

SCREENING
7–9 pm
skins on my bodies
Curated by Djamila Grandits and Anna-Lena Panter
The short film program *skins on my bodies*, curated by Djamila Grandits and Anna-Lena Panter, prompts one to reconsider the multifaceted Self as a *glitched* form of empowerment and non-compliance.

LIVE AV
9–10 pm
Unbroken Jaws
Rojin Sharafi and TE –R
Sound artist, sound engineer, and composer Rojin Sharafis' music crosses the boundaries of different genres, drawing from various musical fields to include noise, folk, ambient, metal, and contemporary music. TE –R is a variable collective for artistic work, founded by Louise Linsenbolz and Thomas Wagensommerer. TE –R navigates in and through medial spaces, shifting between image, game, and code.

From 2024, the Civa media art festival will be jointly organized and developed by the Belvedere 21 and sound:frame.

SATURDAY, 5. 10. 2024

PART I
From CYBER FEMINISM to Soft Clubs
Presented by the Vienna Business Agency

ONLINE PRESENTATION
3–3.45 pm
Speaker: Laura Coombs
New York-based graphic designer Laura Coombs will present an online lecture about her work and current graphic and web design approaches. Her *Cyberfeminism Index* includes posts from hackers, scientists, artists, and activists from all regions, ethnicities, and sexual orientations, reflecting on how humans can recreate themselves through technology. It shows that the Internet is not just a network of cables, servers, and computers, but an environment shaped by its inhabitants and their use.

TALK
3.45–5 pm
Speakers: Brigitte Felderer, Marissa Lobo, Negin Rezaie
Moderator: Katharina Seidler
Dance, sound, and club spaces as a subversive, political format is a recurring theme in the Civa program. This talk will explore social design and how to transform the traditional club space. Moderated by music editor Katharina Seidler, the hosts of Soft Club in Vienna, Marissa Lobo and Negin Rezaie, and Brigitte Felderer, from the Social Design Studio at the University of Applied Arts Vienna, will discuss how parties and clubs can be reimagined as social movements.

PART II
Urban Encounters: The Potential of Non-Commercial Creative Space
In cooperation with VIDC – Vienna Institute for International Dialogue and Cooperation

SCREENING
6–7.15 pm
Wu Tsang, *Wildness*, USA 2012, 74 min, color, sound, in Spanish and English, with dual subtitles
The evening starts out with a screening of the 2012 documentary *Wildness* by filmmaker, multimedia artist, and performer Wu Tsang. The film highlights the role of clubs as sites for social and political discourse, offering insights into the dynamic and resistive world of queer club culture. *Wildness* portrays the Silver Platter Club in Los Angeles and prompts reflection on complex issues related to identity, community, and social change.

WEDNESDAY, 2. 10. 2024

DIALOGUE
4–5.30 pm
Speakers: Nelly Yaa Pinkrah and Paul Feigelfeld
In this dialogue, media theorist and political activist Nelly Yaa Pinkrah and design and media theorist Paul Feigelfeld will address the festival's "coded manoeuvres" theme and lay the philosophical and media-theoretical groundwork for subsequent discussions throughout the festival.

PERFORMANCE
5.30–6.30 pm
Maïa Nunes
In this live performance, Maïa Nunes, a long-time collaborator of the artist Evan Ifekoya, references to Ifekoya's installation in the exhibition. Maïa Nunes is an Irish-Trinidadian transdisciplinary artist and sound therapist whose practice can be described as a form of liberation, a live process of recalling the Self in dialogue with the ancestral past.

SCREENING AND TALK
7.30–8.45 pm
Claudia Larcher, *Hallucinations*
Me Myself and I, AT 2022
Das große Baumstück, AT 2023
AI and the Art of Historical Reinterpretation, AT 2024
Media artist and filmmaker Claudia Larcher will present a selection of her most recent works, which critically examine artificial intelligence and its impact on our perception. In the subsequent dialogue, Claudia Larcher and Eva Fischer will discuss (artificial) intelligence, critical posthumanism, and how AI reflects our society.

LIVE AV
9–9.30 pm
KARGA by Eyup Kuş, *Beyond the Facade*
In a new audiovisual live performance, Austrian experimental filmmaker KARGA (Eyup Kuş) presents a dynamic collage of film footage, visual effects, light, and sound. The performance addresses themes of science, observation, perception, and emotion, and explores the complex interplay between certainty and uncertainty, progress and imperfection.

SATURDAY, 5. 10. 2024

TALK
7.45–9 pm
Urban Encounters: The Potential of Non-Commercial Creative Space
Panelists: Tayo Alemi aka Authentically Plastic, Therese Kaiser, Mia Meus
Moderator: Ayo Aloba
The panel will address the importance of non-productive and non-commercial spaces as vital sites of action in urban areas where social relations are negotiated and lived. What opportunities do collaboratively established art spaces, music clubs, initiatives, and networks offer as socially relevant venues for creating interdisciplinary and experimental works and projects? How are they affected by commercialization and gentrification? These questions will be examined from a global perspective, taking into account political power dynamics and mobility.

LIVE AV
9.30–10 pm
Authentically Plastic & Tobias Raschbacher pres. *POLYCOLLISION*
The audiovisual live set *POLYCOLLISION* by Authentically Plastic and Tobias Raschbacher will conclude this year's Civa festival. This performance combines politically charged soundscapes with northern Ugandan rhythms and Afrofuturism. The set was created as part of the 2024 Artist-in-Residence Program at VIDC – Vienna Institute for International Dialogue and Cooperation.

THURSDAY, 3. 10. 2024

PART I
coded manoeuvres_sticky webs
ARTIST TALK
4–6 pm
Civa will host a discussion with artists from the exhibition *coded manoeuvres_sticky webs*, offering insight into their work. Curators Eva Fischer and Djamila Grandits will lead the discussion, delving into the artists' creative approaches and their interpretations of the festival theme.

PART II
Exploring Queerness in Staged Folk Dance through Film
In cooperation with the mdw – University of Music and Performing Arts Vienna

SCREENING
7–8.45 pm
Levan Akin, *And Then We Danced*, SE/GE 2019, 105 min, color, sound, original version with German subtitles
The film *And Then We Danced*, directed by Georgian filmmaker Levan Akin, captures the dynamics of dance while systematically deconstructing preconceived notions of masculinity. In an emancipatory manner, it oscillates between queerness and tradition, normative social constructs and coded subversion.

TALK
8.45–9.30 pm
Moderator: Marko Kölbl
Inspired by the film *And Then We Danced*, this panel will explore the relationship between queerness and folk art, the expressions of traditional culture, and its staged iterations. Marko Kölbl, ethnomusicologist and ethnochoreologist at the University of Music and Performing Arts Vienna, will talk with experts from traditional culture, dance, and film about how film provides a platform for gaining a deeper understanding of sexuality and culture. The panel will also examine how hidden realities become conceivable and expressed through the medium of film.

MUSIC
9.30–11 pm
Lucia Kagramanyan
To close the festival's third day, we will hear a set by Lucia Kagramanyan, a Vienna-based DJ known for her NTS Radio program *Panorama Yerevan*, showcasing the versatility of Armenian music with a mix of old and new recordings across various genres.