



Vienna, 8/9/2025

Belvedere 21

Arsenalstraße 1
1030 Vienna

Opening hours:

Tuesday to Sunday

11 am–6 pm

Late opening:

Thursday 11 am–9 pm

Open Mondays on public holidays

Press downloads:

belvedere.at/presse

Press contact:

Irene Jäger

+43 664 800 141 185

i.jaeger@belvedere.at

Sandra Mujinga, *Touch Face 1–3*, 2018, installation view, *Poetry for Revolutions*, Instituto Svizzero, Rome, 2023–24
Photo: Daniele Molajoli

FEMINIST FUTURES FOREVER

November 5, 2026–March 7, 2027, Belvedere 21

Feminist Futures Forever focuses on the polyphony of artistic practices. It ties together feminist demands, sociopolitical impacts, and different temporalities: each desire for change critically engages with its own past and present while looking towards the conditions of an imagined future.

Feminist Futures Forever adheres to this principle and, by looking back at the 1985 exhibition *Kunst mit Eigen-Sinn* (Art with a Mind of Its Own), brings international, intersectional, and intergenerational positions into dialogue with one another. The individual works of art are key: their narratives interact in spaces inspired by everyday life, enabling visitors to intuitively experience possible models for the future.

Feminist Futures Forever features works by artists ranging from the feminist avant-garde to the current generation. The point of departure is the exhibition *Kunst mit Eigen-Sinn: Internationale Ausstellung aktueller Kunst von Frauen* (Art with a Mind of Its Own: An International Exhibition of Contemporary Art by Women), which was held in 1985 at what is now Belvedere 21.

Feminist movements are characterized by continuity; they began long before the 1980s, continue into our present, and have lost none of their relevance. They have been diverse from the very beginning. This polyphony will be expressed through different artistic positions, media, themes, and generations.

The focus is on artworks that address sociopolitical, gender-specific, and ecological issues, with the systematic expansion of the Belvedere's collection playing a crucial role here. The works on display critically examine the past, navigate our present, and make loud demands for a shared future.

In this sense, the title of the exhibition can also be understood as a plea for possible new perspectives: *Feminist Futures Forever!*

FEATURING WORKS BY

Marina Abramović, Helena Almeida, Laurie Anderson, Anna Artaker, Gretchen Bender, Renate Bertlmann, Linda Bilda, Moucle Blackout, Miriam Cahn, Sophie Calle, Helen Chadwick, Waltraut Cooper, Katrina Daschner, Ines Doujak, VALIE EXPORT, Rose English, Flora N. Galowitz, Friedl vom Gröller, Nilbar Güreş, Marcia Hafif, Maria Hahnenkamp, Barbara Hammer, Marlene Haring, Róza El-Hassan, Mona Hatoum, Jenny Holzer, Nan Hoover, Leiko Ikemura, Iman Issa, Sanja Iveković, Magdalena Jetelová, Anna Jermolaewa, Joan Jonas, Birgit Jürgenssen, Belinda Kazeem-Kamiński, Eva Kmentová, Renate Kordon, Brigitte Kowanz, Barbara Kruger, Elke Silvia Krystufek, Adriana Lara, Maria Lassnig, Kris Lemsalu, Sarah Lucas, Karin Mack, Dorit Margreiter Choy, Mara Mattuschka, Ursula Mayer, Anna Meyer, Ulrike Müller, Yoko Ono, ORLAN, Michèle Pagel, Christiana Perschon, Friederike Pezold, Margot Pilz, Lisl Ponger, Ursula Pürner, Lili Reynaud-Dewar, Ulrike Rosenbach, Martha Rosler, Constanze Ruhm, Maruša Sagadin, Helke Sander, Ashley Hans Scheirl, Meina Schellander, Julia Scher, Eva Schlegel, Toni Schmale, Carolee Schneemann, Cindy Sherman, Adriana Šimotová, Nancy Spero, Annie Sprinkle, Ingeborg Strobl, Sophia Süßmilch, Sofie Thorsen, Sophie Thun, Rosemarie Trockel, Andrea van der Straeten, Maja Vukoje, Anna Witt, and many other artists.

ORAL HERSTORY

An Oral Herstory project is being developed in close collaboration with filmmaker and artist Christiana Perschon as part of the exhibition. The aim is to document the voices of the artists who participated in *Kunst mit Eigen-Sinn* in 1985, are still active today, and will also be represented in *Feminist Futures Forever*.

GENERAL INFORMATION

Exhibition title	<i>Feminist Futures Forever</i>
Curator	Christiane Erharter and Stefanie Reisinger
Assistant Curation	Anna Ewa Dyrko and Andrea Kopranovic
Duration	January 30—May 24, 2026
Venue	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening hours	Tuesday to Sunday 11 am–6 pm Late opening: Thursday 11 am–9 pm Open Mondays on public holidays
Tickets	Regular €9.30 online; €11 at the museum Concessions €6.90 online; €8 at the museum Belvedere annual pass €44 Children and young people under 18 free
Web	belvedere.at facebook.com/belvedere21 X.com/belvedere21 instagram.com/belvedere21wien #FeministFuturesForever

Further information and press images of the exhibition are available for download at belvedere.at/press.