

Vienna, October 2, 2025



**Belvedere 21**  
Arsenalstraße 1  
1030 Vienna

**Opening hours:**  
Tue to Sun 11 am to 6 pm,  
Thu until 9 pm  
Mon only open on holidays

**Press downloads:**  
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## | INDETERMINATE } < APPARATUS |

### Civa – Contemporary Immersive Virtual Art

Festival: October 2 – 4, 2025, Belvedere 21

Exhibition: October 2, 2025 – February 1, 2026

## FESTIVAL PROGRAM

### Discourse Program

The Civa Discourse Program, presented by the Vienna Business Agency, spans the entire space of the festival. Participants are invited to engage in collaborative discussions and reflections on the festival's theme, *|indeterminate}<apparatus|*. In discussions, dialogues, and workshops, Civa is carving out space for an in-depth exploration of the quantum world and bringing together artistic and scientific positions to help understand indeterminacy as an aesthetic, political, and speculative space.

### Guided Tours

The "Civa Ambassador Groups" lie at the heart of the *|indeterminate}<apparatus|* exhibition's mediation. Representatives of different professions and fields serve as ambassadors, guiding visitors through the exhibition from their personal perspectives. The format builds on experiences from the festival's previous iterations and creates space for ambassadors and communities to experience the festival according to their specific themes and interests. First come, first served.

Ambassadors: Carla Richter and Laura Welzenbach

### Screenings

From Thursday to Saturday, along with discussions and lectures, film screenings will be taking place that are accompanied by dialogues and live performances.

### Live Performances

Following the discussions and films, Civa invites you to DJ sets or audiovisual live performances in the Blickle Cinema and the Belvedere 21 event space on every night of the festival.

### Contributors:

Alice Bucknell, Altroy Jerome, Ayotheartist, Benjamin Orthner, Black Quantum Futurism, Blanca Pujals, Caillou, Carla Richter, Carlo Rizzo, Chino Moya, Claudia Reinprecht, Clemens Wenger, Dieter Vandoren, Djamilia Grandits, Dmitry Gelfand, Dunia Sahir, Enar de Dios Rodriguez, Evelina Domnitch, Felix Lenz, Fingers of God, Florian Aigner, Ganaël Dumreicher, Georgios Katsaros, Gischt, Giulia Yoko Galbarini, Gláucia Murta, Günseli Yalcinkaya, Ivana Pilić, Ivona Brandic, Jordan Belson, Judith Schwarz, Julia Grillmayr, Karin Poljanc, Klimentina Li, Laura Welzenbach, Leon Lapa Pereira, Libby Heaney, Luis Enrique Zela-Koort, M., Manu Mayr, Manuel Correa, Margarete Jahrmann, Marina Otero Verzier, Mark IJzermann, Martin Reinhart, Matteo Marangoni, Matthias Kettemann, Maximilian Prag, Mike Rijnerse, Miriam Hamann, Natalie Paneng, Nelly Yaa Pinkrah, Patrick Emonts, PETRIK, Philipp Haslinger, Rasheedah Phillips, Riar Rizaldi, S()fia Braga, Seba Kayan, Somya Rathee, Sophia Bulgakova, Sora, Tania Candiani, Tanja Traxler, Thorsten Schumm, Zanshin

*The Civa media arts festival is co-organized and continually developed by Belvedere 21 and sound:frame.*

## THURSDAY, OCTOBER 2, 2025

### SCREENING

10:00 am–Midnight, Blickle Cinema

#### **[indeterminate] apparatus Short Film Loop**

Looping until midnight, this two-hour programme explores how a quantum worldview manifests through moving image. Spanning speculative fiction, experimental documentary, non-narrative abstraction, and video essays, the works examine the sociotechnical imaginaries surrounding quantum phenomena and technologies.

The films traverse theoretical fictions entangled with mysticism and competing interpretations of quantum, the geopolitics of scientific infrastructures, and internet culture's embrace of 'quantum woo'. As we have been trained to process the world through classical frameworks, the programme invites us to ask what images, forms of language, and modes of sensing are needed to approach realities that unfold through our interaction with it.

#### **Film programme:**

Jordan Belson (US), *Allures*, 1961, 07:17 min.

Riar Rizaldi (ID), *Mirage: Eigenstate*, 2024, 30 min.

S()fia Braga (BR), *Third Impact*, 2025, 04:11 min.

Tania Candiani (MX), *HUM*, 2025, 09:46 min.

Chino Moya (ES), *Four Fluctuations*, 2023-2025, 11:34 min.

Marina Otero Verzier & Manuel Correa (ES, CO), *Building for Quantum*, 23:31 min.

Luis Enrique Zela-Koort (PE), *Diferencia Absoluta, El Uno*, 2023, 06:34 min.

Günseli Yalcinkaya (TUR), *Quantum Culture*, 2025, c. 20 min.

Blanca Pujals (ES), *Quantum Sensing Infrastructures. Deep Underground Architectures for Spectral Matter*, 2016-2025, 09:26 min.

Evelina Domnitch & Dmitry Gelfand (RU), *Time Synthesizer*, 2020, 3 min.

#### GUIDED TOUR

12:00–1:00 pm, Exhibition

##### **|*indeterminate***)(*apparatus*]| Ambassador's Tour

Join Carla Richter (Quantum physicist) and Laura Welzenbach (artXscience producer) for a conversational tour through the exhibition |*indeterminate*)(*apparatus*]. We will navigate through the known and unknown of Quantum and the artist's entangled positions on the topic. In a shared conversation, we will explore onto which new perspectives the multilayered nature of the works can be projected when viewed from our two opposing angles – or whether their truth lies precisely in the fact that their meanings, like in a superposition, exist side by side.

With Carla Richter and Laura Welzenbach

Language: English

#### PODCAST STUDIO

2:00–4:30 pm, Event Space

##### **Hosted by The Black Cube with Giulia Yoko Galbarini and Carlo Rizzo**

A live podcast studio by Giulia Yoko Galbarini and Carlo Rizzo (The Black Cube) will become a discursive resonance space for quantum ways of thinking and experiencing. Within a dedicated media space, the editorial team will host and record discussions with artists, curators, and scientists — tracing threads between art, society, and the imaginative architectures of quantum thinking.

Focused on method, process, and the technologies that shape us, The Black Cube will weave these conversations into a living editorial project. The journey will culminate in a special co-edited collection of *Dialogues at the Intersection of Quantum & Cinema*.

#### CIVA OPENING

7:00 pm, Event Space

The fifth edition of the Civa Festival will be officially opened at 7:00 pm on October 2 by the Belvedere's Director General Stella Rollig, joined by Festival Director Eva Fischer and Festival Co-Curator Ana Prendes. The opening ceremony will be followed by a DJ set by Ayotheartist, PETRIK und Caillou, offering a chance to celebrate and dance. The |*indeterminate*)(*apparatus*]| exhibition will be open from 11:00 am on opening day.

**Speakers:**

Stella Rollig, General Director of the Belvedere

Eva Fischer, Festival director and curator

Ana Prendes (Arts at CERN), Co-curator and advisor

Artists in the exhibition: Natalie Paneng (Studio Quantum & Goethe-Institut Irland), Mike Rijnierse (iii – instrument inventors initiative),

OPENING PARTY AND DJ LINEUP

7:30 pm–Midnight, Event Space

Presented by Radio Superfly

**Timetable:**

7:30–9:00 pm: Ayotheartist (Sounds of Blackness)

9:00–10:30 pm: PETRIK (Crazy Superdrive, Radio Superfly)

10:30 pm–Midnight: Caillou (Civa)

**FRIDAY, OCTOBER 3, 2025**

GUIDED TOUR

12:00–1:00 pm, Exhibition

***[indeterminate]<apparatus]* Ambassador's Tour**

Join Carla Richter (Quantum physicist) and Laura Welzenbach (artXscience producer) for a conversational tour through the exhibition *[indeterminate]<apparatus]*. We will navigate through the known and unknown of Quantum and the artist's entangled positions on the topic. In a shared conversation, we will explore onto which new perspectives the multilayered nature of the works can be projected when viewed from our two opposing angles – or whether their truth lies precisely in the fact that their meanings, like in a superposition, exist side by side.

With Carla Richter and Laura Welzenbach

Language: German

INTERACTIVE DISCUSSION

2:00–3:30 pm, Event Space

***QUANTUM: Resonances of an Ecosystem***

Presented by the Vienna Business Agency

In cooperation with Austria's Federal Ministry European and International Affairs, the University of Innsbruck (Department of Legal Theory and the Future of Law), and the University of Applied Arts Vienna (Experimental Game Cultures)

The ecosystem of quantum technologies is multifaceted, dynamic, and full of unanswered questions. This interactive format brings together six voices from science, industry, diplomacy, ethics, art, and

society. In an open circle, the participants will share key concepts from their everyday practice. What does the word "quantum" mean to them? What hopes, risks, and narratives do they associate it with?

These concepts lead to a moderated discussion about ambiguity, questions of power, and scope for action.

**Speakers:**

Claudia Reinprecht (BMEIA – Austria's Federal Ministry European and International Affairs)

Matthias Kettemann (University of Innsbruck, Department of Legal Theory and the Future of Law)

Gláucia Murta (Atomic and Subatomic Physics, TU Vienna)

Margarete Jahrmann (University of Applied Arts Vienna, Experimental Game Cultures)

Somya Rathee (Quantum Society Austria)

DISCOURSIVE SCREENING

4:00–4:45 pm, Blickle Cinema

***Four Fluctuations***

Chino Moya premieres his latest film *Four Fluctuations* (2023–2025), followed by a conversation between the artist and curator Ana Prendes.

Fusing science fiction and documentary, *Four Fluctuations* chronicles a potential future history of humanity. A strangely familiar narrator guides us through four speculative ruptures, each created through advancing iterations of a single generative image system: the liberation from labour through artificial intelligence; the emergence of a post-corporeal reality structured by leisure; the digital extinction of humanity and its reconstruction by a synthetic entity, and the eventual convergence of humans, other-than-humans life forms, and machines into a shared cognitive assemblage.

The conversation will explore the convergence of science fiction and critical theory, the role of generative AI in filmmaking and visual culture, and our place in a future shared with machinic and nonhuman cognitive forms.

**Speakers:**

Chino Moya

Curated and moderated by Ana Prendes (Arts at CERN)

PANEL

5:00–6:15 pm, Blickle Cinema

***Building for Quantum: on quantum computing, technological infrastructures, and speculative artistic approaches***

In collaboration with Vienna Design Week and VISTA Science Experience Center – Institute of Science and Technology Austria (ISTA)

Quantum computing emerges as a scientific revolution, an architectural challenge, and a speculative imaginary. In this conversation, scientist and professor for High Performance Computing Systems at TU Wien Ivona Brandic, will join architect and researcher Marina Otero Verzier and artist and filmmaker Manuel Correa, moderated by curator Ana Prendes. It centres on *Building for Quantum* (2025), a film by

Otero and Correa that follows the construction, conceptions, and aspirations of Spain's first quantum computing facility at the Quantum Basque Centre.

With billion-euro investments and uncertain implementation timelines, the stakes extend beyond science: from the material, energy labour demands of shielding fragile qubits to the need for artistic and critical tools to engage with quantum reality. Speakers will explore the philosophical, physical, and speculative dimensions of quantum architecture and theory.

**Speakers:**

Ivona Brandic in conversation with Marina Otero Verzier and Manuel Correa  
Moderator: Ana Prendes (Arts at CERN)

This discussion will be continued two days later: In collaboration with the Vista Science Experience Centre as part of the VISTA Opening Festival, the panel discussion 'Welcome to the Quantum World' with Ana Prendes, Georgios Katsaros, Florian Aigner, Marina Otero, and Manuel Correa will take place on October 5 from 3:30 to 5:00 p.m.

More information: [vistascience.at](http://vistascience.at)

PANEL

6:45–8:00 pm, Blickle Cinema

***(Afro)Futurities and the Manipulation of Space-Time***

Presented by the Vienna Business Agency

What does it mean to think about time in a non-linear way? How can space be manipulated to imagine and shape alternative futures? In this panel discussion, the multidisciplinary artist, author, activist, and lawyer Rasheedah Phillips (Black Quantum Futurism), the cultural and media scholar Nelly Y. Pinkrah, and the curator and film programmer Djamila Grandits (moderator) will talk about Afrofuturism, temporal politics, and speculative technologies. Drawing on projects such as *Write No History* by Black Quantum Futurism, which use "quantum time capsules" as temporal technologies in defiance of colonial timelines, they will discuss forms of resistance, memory, and care in the interplay of past, present, and future.

**Speakers:**

Rasheedah Philipps (Black Quantum Futurism)  
Nelly Yah Pinkrah (Leuphana University Lüneburg, TU Dresden)  
Moderator: Djamila Grandits (CineCollective, D—Arts)

LIVE AV PERFORMANCE

8:30–9:30 pm, Blickle Cinema

***THE SOUND OF ENTANGLEMENT***

In cooperation with USTEM—The electron microscopy facility of TU Vienna

The project is supported by the Federal Ministry for Economic Affairs and Climate Protection (BMWK), specifically its department of Art and Culture/Music and Performing Arts.

*THE SOUND OF ENTANGLEMENT* combines quantum physics, music, and art into a live performance. On stage, an actual experimental setup with lasers, mirrors, and crystals will generate entangled pairs

of photons. The data from the measurements drives the music and live visuals, which are translated into musical notation and synthetic sounds that the musicians will immediately respond to. This creates a unique interplay of quantum physics experiment, music, and performance art. Before the performance, a brief introduction will explain the phenomenon of entanglement and provide insights into the experimental method.

**Artists and Scientists:**

Composition: Clemens Wenger

Music: Manu Mayr, Judith Schwarz, and Clemens Wenger

Visuals: Enar de Dios Rodriguez

Scientific Concept: Philipp Haslinger and Benjamin Orthner

LIVE AV PERFORMANCE

10:00–10:45 pm, Blickle Cinema

***Always Neverywhere***

This audiovisual performance is a meditation on quantum mechanics, where wave function collapses unfold through real-time 3D graphics, sound, and poetry. Inspired by Ted Chiang's *Story of Your Life*, and the heptapods' nonlinear language, the piece explores a world where time is fluid and outcomes exist in superposition. Is the moment unfolding by design or chance? Is the performer following a script, or responding in real time? This tension—between control and uncertainty—mirrors the quantum paradox.

Patterns emerge as sound makes matter visible, echoing the delicate geometries of Chladni plates—a visual metaphor for the unseen forces that shape us. Here, everything is a performance, where meaning arises all at once, not step by step.

Zanshin is the solo project of Vienna-based producer, composer, and sound/audiovisual artist Gregor Ladenhauf. Blending experimental electronics with club-informed rhythms, his work spans bass music, ambient, techno, and beyond. Known for detailed sound design and conceptual depth, Zanshin creates artworks that are both cerebral and physical—balancing structure with spontaneity. His name, a Zen term, reflects focused awareness—a fitting metaphor for his sonic approach.

**Artist:**

Zanshin

**SATURDAY, OCTOBER 4, 2025**

On the third day of the Civa media art festival, workshops, exhibitions, panels and performances intertwine to create a multisensory journey through the unknown. Key programme items on this day of the festival were co-curated by iii (instrument inventors initiative).

WORKSHOP

11:00 am–2:00 pm, Office tower

***Decolonize Electronic Music: The Search of Repressed Possibilities***

A workshop hosted by Seba Kayan

In collaboration with Sonic Territories – Festival for Sound, Audiovisual and Transdisciplinary Art 2025 and Civa

In contrast to the alluring facade of modernization, contemporary music production tools harbor numerous shortcomings that often go unnoticed. In Seba Kayan's workshop, the importance of recognizing and embracing cultural diversity, diverse ideas, methodologies and sonic expressions advocacy for a celebration of differences across musical traditions will be underscored.

Electronic producers worldwide are constrained by a limited selection of production tools. Mainstream digital audio workstations such as Ableton, FL Studios, Logic and Cubase were designed with a Western-centric approach, rooted in the principles of European classical music. This design presents challenges for artists seeking to incorporate elements from African, Asian, Arabic or Latin American music traditions, forcing them to navigate software limitations and resort to intricate workarounds. In this workshop we want to push the boundaries of sonic experimentation, by demonstrating the transformative power of embracing diversity and challenging colonial legacies in music production. By collaborations, cultural exchanges with producers and musicians Seba Kayan wants to create a more inclusive and authentic musical landscape, showing an alternative landscape of the electronic music industry. The representation of non- European in the European music industry distracts from the more important questions of how we ended up in a world in which European "classical music" and its imposed melodic phrases has become a global cultural enterprise in the first place.

**Workshop host:**

Seba Kayan

GUIDED TOUR

12:00–1:00 pm, Exhibition

***|indeterminate|*** ***|apparatus|*** Curator's Tour

Festival Director and Exhibition Curator Eva Fischer and Co-Curator and quantum expert Ana Prendes from Arts at CERN and Science Gallery will engage in a dialogue as they move through the *|indeterminate|* *|apparatus|* exhibition.

INSTALLATION

12:00–7:00 pm, Sculpture Garden

***Komorebi***

In cooperation with iii (instrument inventors initiative), funded by Creative Industry Fund NL

**Artists:**

Matteo Marangoni & Dieter Vandoren (iii – instrument inventors initiative)

PANEL

3:30–5:00 pm, Event Space

***Sensing the Unseen: Art, Science & the Perception of Invisible Realms***

Presented by the Vienna Business Agency

In cooperation with iii (instrument inventors initiative), funded by Creative Industry Fund NL

A panel on perception, collaboration, and the thresholds of experience

In a world increasingly mediated by technology and abstract systems, the boundaries of what we can see, hear, and feel are constantly shifting. From microscopic biological processes to quantum phenomena, much of what defines our reality exists beyond the limits of human perception. But what if we could make the invisible visible—or at least *sensible*?

This panel brings together a unique constellation of voices from the worlds of art, science, and speculative design to explore how new forms of perception are emerging at the intersection of disciplines. Together, the speakers will delve into how we can sense and interpret the invisible, the inaudible, and the intangible—be it through the precision of optical instruments, the resonance of sound, or the poetics of immersive digital environments.

Physicist **Patrick Emonts** (University Ulm, Institute for Complex Quantum Systems) offers insight into the frontier of optics and imaging technologies—tools that allow scientists to reveal hidden structures at the nano- and microscopic scale. His perspective sets the stage for a conversation on the technological thresholds of visibility, and what remains just out of reach.

From the artist collective iii (instrument inventors initiative), **Mike Rijnierse** and the duo **Evelina Domnitch & Dmitry Gelfand** present projects that challenge the sensory boundaries of space, matter, and time. Rijnierse's sonic and spatial environments sculpt auditory or visual experiences into spatial phenomena, while Domnitch & Gelfand create installations that fuse fluid dynamics, laser light, and quantum effects—offering meditative encounters with scientific processes that normally escape the senses.

**Natalie Paneng** (Studio Quantum & Goethe-Institut Irland) adds a narrative and cultural dimension, using humor, digital media, and Afrofuturist aesthetics to create speculative spaces that question whose stories and perceptions dominate technological futures. Her work invites us to reflect on the sociopolitical dimensions of visibility, access, and imagination.

Moderated by **Leon Lapa Pereira** (iii), the conversation will flow across disciplines, technologies, and aesthetic approaches. The aim is not to resolve the mysteries of perception, but to explore them together—blurring the lines between what is known and what is felt, what is measured and what is imagined.

This panel is an invitation to slow down, tune in, and rethink the ways we experience and interpret the world—both visible and invisible.

**Speakers:**

Patrick Emonts (University Ulm, Institute for Complex Quantum Systems)

Mike Rijnierse (iii – instrument inventors initiative)

Evelina Domnitch & Dmitry Gelfand (iii – instrument inventors initiative)

Natalie Paneng (Studio Quantum & Goethe-Institut Irland)

Moderator: Leon Lapa Pereira (iii – instrument inventors initiative)

## PERFORMANCE

5:30–6:00 pm, Sculpture Garden

### ***Komorebi***

In cooperation with iii (instrument inventors initiative), funded by Creative Industry Fund NL

*Komorebi* is a swarm of artificial creatures that make music in response to the sun, the clouds and the shadows of trees moving in the wind. *Komorebi* is a Japanese word meaning "sunlight shining through trees". We are invited to experience the shadow play produced by the tree canopy on the sculpture garden floor as music. The work suggests that "life" is not an exceptional property of organic life forms, but also a property of complex systems reaching beyond biological life as we understand it.

The project responds to the question: how can we create spatial electronic music which blends with the natural environment and which helps us to become attuned with the changes that are constantly occurring in nature?

Emergent systems have been widely explored within digital artworks that are created in virtual environments and which are experienced through screen and/or speaker interfaces. *Komorebi* is a swarm that uses computation to exist fluidly within complex spatial settings. Each physical agent runs the program independently on a different processor. Information between agents is shared exclusively through physical signals which are filtered by the intervening space between them. From the perspective of audience experience, by embodying the system in a physical swarm, the artwork has a presence within the same space occupied by the human body, achieving a degree of perceptual "spatial definition" that is unprecedented in other electronic media, where space is purely simulated.

#### **Artists:**

Matteo Marangoni & Dieter Vandoren (iii – instrument inventors initiative)

*Komorebi* is developed with the assistance of Daan Johan (PCB design), Riccardo Marogna (DSP programming), Caspar Krijgsman (OTA programming), Mihalis Shammas and Nicolò Merendino (body design), Rafeale Andrade (3D printing prototypes), Luuk Meints and Ionela Pop (horn casting), Willem Werkplaats (CNC milling), Francesco Di Maggio, Tingyi Jiang, Maria Oosterveen and Siavash Jafari (assembly).

*Komorebi* was commissioned by *Into the Great Wide Open* and produced in partnership with Crossing Parallels (TU Delft) and Highlight Delft and with the financial support of the Creative Industries Fund NL and Stichting Stokroos.

## PANEL

7:00–8:15 pm, Blickle Cinema

### ***Quantum Witchcraft: Feminist Theory and the Ghosts of the Quantum Realm***

Presented by the Vienna Business Agency

This discussion conjures the strange, ghostly presences of quantum physics—entangled particles, vacuum fluctuations, and nonlocal influences—through a feminist lens. Drawing on the work of physicists and philosophers such as Karen Barad, it examines how concepts like intra-action, diffraction, and material-discursivity can unsettle dominant scientific ontologies.

**Participants:**

Tanja Traxler (University of Applied Arts Vienna, Art & Science)

Martin Reinhart (University of Applied Arts Vienna, Art & Science)

In conversation with Julia Grillmayr (University of Arts Linz)

LIVE AV PERFORMANCE

8:30–9:00 pm, Blickle Cinema

***Force Field***

In cooperation with iii (instrument inventors initiative), funded by Creative Industry Fund NL

During the Spacelab era, JPL researchers pioneered acoustic levitation techniques for trapping and rotating liquid samples in microgravity. In recent decades the selfsame methods have been implemented for contactless manipulation on Earth.

In *Force Field*, acoustically levitated water droplets resonate, vaporize and reassemble into spheroids, toroids and oscillating polygons while spinning nearly devoid of shear. The performance simultaneously taps into the 3-dimensionality of sound, the elusive physicality of water, as well as the rotational dynamics of celestial and subatomic bodies.

**Artists:**

Evelina Domnitch & Dmitry Gelfand (iii – instrument inventors initiative)

LIVE AV PERFORMANCE

9:30–10:00 pm, Blickle Cinema

***ALL EYES ON***

In cooperation with iii (instrument inventors initiative), funded by Creative Industry Fund NL

*ALL EYES ON* is an embodied audiovisual performance by Sophia Bulgakova & Mark IJzerman. In the performance, light is projected directly onto the audience, submerging and guiding everyone present through a vast universe of colours, patterns and sounds. The collective experience asks the audience members to surrender to the new light and sound spaces in which the audience is placed in an 'analogue virtual reality'.

The performance is an experiment in the collective consciousness, in which the audience is invited to experience themselves as an interconnected whole. *ALL EYES ON* is an exploration of the potential of light and sound to create new experiences of self and others.

The first version of the piece under the title *Fragile Limit* was specifically created for the 'Klankvorm presents Audio Visual explorations' event and was developed in a short-term residency at Ubik, Rotterdam by Sophia Bulgakova and Perila.

**Artists:**

Sophia Bulgakova and Mark IJzerman (iii – instrument inventors initiative)

#### DJ SET

10:00 pm–Midnight, Foyer

#### ***The "ORF Long Night of Museums": DJ-Set by Seba Kayan***

In collaboration with Sonic Territories—Festival for Sound, Audiovisual and Transdisciplinary Art 2025

As part of the Long Night of Museums, Seba Kayan will be playing in the Belvedere 21 Foyer for the conclusion of her workshop *Decolonize Electronic Music: The search of repressed possibilities*.

Seba Kayan, is a Viennese DJ, Artist, Music Producer and Lecturer transforming the music landscape with an unparalleled fusion of sound and culture. Growing up between two worlds and musical influences, Seba decided to combine both her European and Kurdish roots in her unique sound. Her signature blend includes Oriental futuristic electro, techno, and Acid, expertly weaving the unmistakable sound of the so called "Oriental" Music into techno frameworks.

#### **DJ:**

Seba Kayan

#### CLOSING PARTY

10:00 pm–6:00 am, Celeste

In cooperation with Unsafe+Sounds and A party called JACK

Location: Celeste, Hamburgerstrasse 18, 1050 Vienna – Entrance fee: €8

#### **Timetable:**

10:00 pm–00:30: A party called JACK – DJ

00:30–01:30: Fingers of God – live (Unsafe+Sounds)

01:30–03:00: ㄨm. – DJ (Unsafe+Sounds)

03:00–06:00: A party called JACK – DJ

Light and Visuals by Klimentina Li and Maximilian Prag

#### **Artists:**

Fingers of God - live (Unsafe+Sounds)

ㄨm. – DJ (Unsafe+Sounds)

SORA – DJ (A party called JACK)

ALTROY JEROME – DJ (A party called JACK)

Klimentina Li – light (Civa)

Maximilian Prag – visuals (Civa)

#### **Partners**

100 collectors • A party called JACK • A.T.C – Austrian Truss Constructions • Atominstitut, TU Wien • BMEIA – Bundesministerium für europäische und internationale Angelegenheiten • Creative Industries Fund NL • D—Arts • Digital Assets Association Austria (DAAA) • EIT Culture & Creativity • iii (instrument inventors initiative) • Österreichische Bundesforste • Österreichischer Wissenschaftsfonds FWF • Radio Superfly • Sonic Territories – Festival for Sound, Audiovisual and Transdisciplinary Art 2025 • Studio Quantum (Goethe-Institut Irland) • The Black Cube • Universität für angewandte Kunst Wien • Universität Innsbruck (Institut für Theorie und Zukunft des

Rechts) • Universität Wien, Fakultät für Physik • Unsafe+Sounds • USTEM – die Elektronenmikroskopie der TU Wien • Vienna Center for Quantum Science and Technology (VCQ) – Quantum Outside the Box • Vienna Club Commission • Vienna Design Week • VISTA Science Experience Center – Institute of Science and Technology Austria (ISTA) • Wiener Wissenschafts-, Forschungs- und Technologiefonds • Wirtschaftsagentur Wien • YOUKI – International Youth Media Festival



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Österreichischer  
Wissenschaftsfonds



## GENERAL INFORMATION

Title	Civa – Contemporary Immersive Virtual Art.  indeterminate)(apparatus
Artists (exhibition)	Black Quantum Futurism Alice Bucknell Libby Heaney Natalie Paneng Mike Rijnierse
Festival director and curator	Eva Fischer
Assistant curator	Anna Ewa Dyrko
Co-curator and advisor	Ana Prendes (Arts at CERN)
Co-curators	Leon Lapa Pereira, Yannik Güldner (iii – instrument inventors initiative)
Exhibition design	Gerald Moser
Graphic design (exhibition)	Manuel Radde, Philipp Doringner
3D-Design and Animation	Enrico Zago
Duration	Festival: October 2 – 4, 2025 Exhibition: October 2, 2025 – February 1, 2026
Venue	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening hours	Tuesday to Sunday 11 am to 6 pm Evening opening: Thursday 11 am to 9 pm Mondays only open on public holidays
Tickets	Admission to the exhibition and all Civa festival events is free from October 2–4, 2025.
Web	civa.at belvedere.at

*The Civa media arts festival is co-organized and continually developed by Belvedere 21 and sound:frame.*

**You will find the complete festival program at [civa.at](https://civa.at).**

**For more information on the exhibition and high-resolution press photos please visit [belvedere.at/en/press](https://belvedere.at/en/press).**