

# ANNUAL PRESS CONFERENCE

## PROGRAM AND PREVIEW 2026

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## PROGRAM HIGHLIGHTS IN 2026

Director General Stella Rollig: *In 2026 visitors can look forward to fourteen new exhibitions at three venues showcasing a wide variety of artistic perspectives. Highlights at the Lower Belvedere comprise exhibitions on Ferdinand Georg Waldmüller, Anni Albers, Erna Rosenstein, and Erika Giovanna Klien. Meanwhile at Belvedere 21, the year will be defined by two major thematic exhibitions: Stellprobe, opening in June, spotlights new acquisitions from the past decade and reveals how the collection has evolved. Feminist Futures Forever, opening in November, will bring together feminist perspectives from past and present and translate these into visionary images for the future.*

At the LOWER BELVEDERE *Ferdinand Georg Waldmüller: True to Nature* (27 Feb.–14 June 2026) will examine landscape paintings by this Biedermeier master in a European context. *Anni Albers: Constructing Textiles* (30 Apr.–16 Aug. 2026) will be Austria's first major exhibition to showcase the work of this important artist. Opening in summer, a show on *Erna Rosenstein* (3 July 2026–10 Jan. 2027) will explore the multifaceted work of this key figure of the postwar avant-garde in Poland. Finally, the exhibition *Erika Giovanna Klien* (18 Sept. 2026–31 Jan. 2027) is dedicated to the art of this outstanding exponent of Viennese Kineticism.

At the UPPER BELVEDERE the IN-SIGHT exhibition series will explore two works by Johann Baptist Lampi the Elder and his son Johann Baptist Lampi the Younger (13 May–11 Oct. 2026). Both pictures were altered by overpainting and their concealed meanings will now be revealed. In 2026 CARLONE CONTEMPORARY, the exhibition series presenting contemporary interventions in the Upper Belvedere's Carlone Hall, will feature works by herman de vries (26 Mar.–13 Sept. 2026) and Asta Gröting (starting 24 Sept. 2026).

The year at BELVEDERE 21 will start with *Sandra Mujinga: Skin to Skin* (29 Jan.–31 May 2026). This exhibition will transform Belvedere 21 into an installation dominated by the Norwegian artist's characteristic giant figures. This will be followed by the shows *Sue Williams* (20 Feb.–7 June 2026), exploring the American artist's feminist paintings on the politics of the body and of power, and *Friedl Kubelka / vom Gröller: Home but Not at Home* (13 Feb.–7 June 2026), presenting a little-known aspect of this influential Austrian artist's work: her drawings and paintings. *Miao Ying* (26 June–4 Oct. 2026) focuses on issues surrounding AI and artistic authorship while the major exhibition *Stellprobe* (26 June–4

Oct. 2026) will bring together acquisitions from the past decade in a design by Heimo Zobernig. The *Civa media art festival* will take place at Belvedere 21 for the sixth time in autumn (starting 13 Nov. 2026), comprising an exhibition, discussions, film screenings, and performances. The year will conclude with the show *Feminist Futures Forever* (5 Nov. 2026–7 March 2027). Looking back at the 1985 exhibition *Kunst mit Eigen-Sinn* (Art with a Mind of Its Own), this show will forge a dialogue between international and intergenerational feminist perspectives.

The exhibition program will be accompanied by a wide variety of publications, events, workshops, and participatory projects.

## FACTS & FIGURES

With around 1.6 million visitors, the Upper Belvedere set a new record in 2025 and remains by far the most visited art museum in Austria. This means the Upper Belvedere has doubled its visitor numbers since 2016. The Belvedere's three venues—Upper and Lower Belvedere and Belvedere 21—also recorded a remarkable visitor numbers as a whole, surpassing the two million threshold for the first time.

*We are delighted to have welcomed around nine percent more visitors in 2025 than in the previous year—more than ever before, said the Belvedere's Chief Financial Officer Wolfgang Bergmann. A timely realization of the Visitor Center is therefore a priority for us in order to keep enhancing the quality of the visitor experience.*

Among guests from abroad, Italy currently ranks ahead of Germany and the USA. The number of visitors from Eastern Europe is on the rise. Visitors from Asia, however, have not yet reached the levels of previous years. South Korea, which was the country with the highest number of visitors before the pandemic, is now at seventh place in the ranking. There is potential for growth here, as is true of Asia as a whole.

## VISITOR CENTER

Preparations for the Visitor Center are in full swing so that construction can begin in 2027. Zoning procedures and initial technical investigations are currently in progress. Planning costs are expected to reach around €1.4 million before the building permit is granted and

these will be covered by the Belvedere. The total cost of the project is around €37.8 million; the future project schedule will depend on decisions regarding financing.

The remit of the international architecture competition launched in 2023 was to create a modern infrastructure for the Baroque buildings to accommodate the steadily growing number of visitors. This was won in 2024 by the firm epps Ploder Simon ZT GmbH against eighty-one competitors. An architecturally "invisible" visitor center under the park is envisaged. This will lead from the entrance by the Kavalierstrakt wing to the Upper Belvedere via three levels—a key component in the sustainable future development of the site.

## BELVEDERE SALZBURG

The redevelopment of the Neue Residenz officially began with the groundbreaking ceremony on 12 November 2024: The Renaissance building, long used in part as the home of the Salzburg Museum, is being developed into a modern cultural complex, including new buildings and a major refurbishment for the new museum Belvedere Salzburg. The underground museum zone will be situated in the second inner courtyard with a striking light well and landscaping; office space and areas previously used for administration are being repurposed. Construction is currently in progress with the structural shell scheduled to be completed by summer 2026. The opening of the new Salzburg Museum and Belvedere Salzburg is planned for autumn 2027.

### INAUGURAL EXHIBITION IN AUTUMN 2027

The inaugural exhibition will represent the full scope of the Belvedere's collection focusing on themes connected to Salzburg's past and present.

You can find press releases and photographs related to the construction project at the [Salzburg Museum's online press office](#).

## COLLECTION

In 2025 two extensive and important groups of contemporary Austrian art were added to the Belvedere's collection. A representative selection of works was acquired from the estate of Alfons Schilling (1934–2013), including a *Rotationsbild* (spin painting), a *Sehmaschine* (vision machine), *autobinäre und Random-Pattern-Stereobilder* (autobinary and random pattern stereo images), photographs, and works on paper. Schilling's estate archive was also donated to the Belvedere Research Center. A comprehensive retrospective on the work of Alfons Schilling is being prepared for 2027 at Belvedere 21.

Maria Hahnenkamp donated most of her available work to the Belvedere as a lifetime gift. The artist's oeuvre is now extensively represented in the collection with examples encompassing all areas of her art (photographs, slide series, embroidered images, sanded down images, objects, ornamental drillings etc.).

Further acquisitions include works by Tina Blau, Canan Dağdelen, Katrina Daschner, herman de vries, Heinrich Dunst, VALIE EXPORT, Magdalena Jetelová, Nana Mandl, Anna Meyer, Jonathan Monk, Ulrike Müller, Sarah Ortmeyer, Liesl Raff, Meina Schellander, Eva Schlegel, Nancy Spero, Fritz Steinkellner, and Ceija Stojka. The Belvedere also received gifts from Belinda Kazeem-Kamiński (phileas), Axel Koschier, Max Peintner, Rona Pondick, and Franziska Zach, among others.

## LEARNING, COMMUNICATION, INCLUSION

### FREE OFFERS FOR LOCAL AUDIENCES

In 2026 the Belvedere will again be offering local audiences a variety of opportunities to get to know the exhibitions and collections at free events, such as Free Friday Nights at the Upper Belvedere or Open House at Belvedere 21. Special mention should be given to tours, talks, concerts, performances, and screenings organized in conjunction with Black History Month in February, International Women's Day in March, and *Queering the Belvedere* in June.

### COMMUNITY OUTREACH, PUBLIC PROGRAM

Tours to find out about projects in the neighborhood, networking meetings with local stakeholders, workshops with experts—a mutual interest in art and culture, shared experience and exchange are at the heart of the Community Outreach Program. Starting on 13 March 2026, the choir led by musician and director Bernadette La Hengst will offer everyone the opportunity to make their voices heard.

The public program is centered around contemporary issues, challenges, and strategies for art and activism. 2026 will see the focus placed on feminist discussions and questions. On 12 March 2026 Josefine Soppa will give a reading on the interconnection between work, family, and AI, accompanied by a performance of the Choir of Statistics. The international conference *Feminist Futures Forever* is scheduled for 26 to 29 November 2026. In 2026 *Queering the Belvedere*, held across various venues, will start on 14 May with a special event to mark the Eurovision Song Contest, and will present queer content during the Pride Month of June.

## BLICKLE KINO

The Blickle Kino cinema program places a focus on Austrian experimental and art films in the context of international art history. *Moving Collection* showcases new moving images from the Belvedere's collection. There are also regular presentations of fresh, independent approaches that use both contemporary film and the cinema space in creative, unconventional ways. In collaboration with sixpackfilm, the series *Film and \_* explores the relationship between the moving image and other art forms. And working with the Friedl Kubelka School for Independent Film, renowned filmmakers are invited to discuss their work with cinema audiences. Blickle Kino is also a center for examining developments in video art from the late 1960s to the present based around artistic research projects organized in collaboration with the University of Applied Arts Vienna and in conjunction with the Ursula Blickle Video Archive.

The Public Program and Blickle Kino curators will focus on feminist discourse and issues in 2026 and 2027 with a view to preparing and creating an accompanying program for the exhibition *Feminist Futures Forever*.

## AUDIO-DESCRIBED TOUR: AN INCLUSIVE EXPERIENCE OF ART

An audio-described tour of the architecture, history, and a selection of artworks from the Belvedere's collection is available from the beginning of 2026. The free tour adds to the museum's inclusive offer at the Upper Belvedere and was created in collaboration with experts on blindness and visual impairment. The tour is available in German and English and can be accessed on a rental audio device or on a person's own smartphone. It is for anyone who wishes to pause, look slowly at art, and discover new details.

## STUDIO TIME: PLAIN AND SIMPLE

Devised in consultation with a self-help group for traumatic brain injuries, the monthly exhibition tours in plain German language will be expanded in 2026 to include a workshop. The ninety-minute workshops at the Belvedere 21 studio will give participants the opportunity to be creative and to experiment playfully with cutting, glueing, modeling, printing, and drawing.

## EXHIBITION HISTORY ONLINE

The Belvedere is the first Austrian federal museum to present its exhibition history online. Launched at the end of 2023, currently 685 temporary exhibitions dating back to 1924 have been documented with links to the collection, historic catalogues, and exhibition views, and short texts have been added to 120 selected exhibitions. These past exhibitions are brought back to life through documentary images, exhibition catalogues, and works from the collection. In addition to constant updates to the chronology, archival materials are being added to entries related to early exhibitions. A further stage will be to record presentations of the permanent collection since 1903.

[sammlung.belvedere.at/exhibitions](https://sammlung.belvedere.at/exhibitions)

## DIGITAL INNOVATIONS: BELVEDERE GAMES

The Belvedere's games offer playful ways of engaging with the collection. The games can be played on people's own smartphones in the museum, in the palace gardens, or on the go.

### **The Fantastic Palastics: Garden Game**

An augmented reality adventure has been guiding players through the Upper Belvedere gardens since 2023. Animals from the past menagerie come back to life as *Fantastic Palastics* presenting the history of this World Heritage Site with cutting-edge technology and tons of fun!

### **Mission Museum**

Launched in 2025, Mission Museum is an adventure with puzzles combining augmented reality and art history. Players discover masterpieces from the collection and set out on a creative mission through the Baroque palace.

### **Art Leap (Roblox)**

In 2025 the Belvedere joined the international games platform Roblox with the game *Art Leap*. In interactive worlds, players can experience five masterpieces, including Gustav Klimt's *Kiss*, Tina Blau's *Spring in the Prater*, and Max Oppenheimer's *The Philharmonic* (launch date: late 2025). The game has met with international acclaim (currently c. 2.5 million players; 93 % positive ratings).

### **Game Jams**

Regular game jams at Belvedere 21 bring together art, technology, and creativity. Over the course of forty-eight hours, international developers design prototype games translating museum content into new digital formats.

[belvedere.at/games](https://belvedere.at/games)

## RESEARCH

### THE ART MUSEUM IN THE DIGITAL AGE

International Online Conference from 19 to 23 January 2026

The Belvedere Research Center is continuing its successful conference series on the digital transformation of the art museum. The eighth edition focuses on the complex interrelations between truth, fakes, and knowledge sovereignty in the context of digital transformation processes. The conference is centered around the question of how museums can assume digital responsibility and actively contribute to fostering an open and reflective information culture. A keynote lecture by Dr. Oonagh Murphy (Goldsmiths, University of London), four thematic online sessions, an on-site workshop, and a panel discussion will shed light on current developments, ethical tensions, and case studies.

[belvedere.at/digitalmuseum2026](https://belvedere.at/digitalmuseum2026)

### ART EXPERIENCE IN THE (POST-)DIGITAL AGE

{ORIGINAL | DIGITAL | VIRTUAL}

A joint project of the Belvedere and the University for Continuing Education Krems, *Art Experience in the (Post-)Digital Age {ORIGINAL | DIGITAL | VIRTUAL}* explores how digital technologies influence visitors' experiences of art.

Running from 2024 to 2027, the first phase in 2024 and 2025 comprised empirical studies with visitors at the Upper Belvedere in four different scenarios: engaging with originals, engaging with digital versions, in a virtual reality exhibition space, and using augmented reality. In 2026 and 2027 the project will concentrate on data processing, cleaning, analysis, and dissemination of the results.

<https://www.donau-uni.ac.at/ordiv>  
[belvedere.at/art-experience-post-digital-age-original-digital-virtual](https://belvedere.at/art-experience-post-digital-age-original-digital-virtual)

## BELVEDERE RESEARCH JOURNAL

The first issue of the *Belvedere Research Journal* was published in 2023. The English-language, open-access e-journal on Central European art history from the Middle Ages to the present aims to make new research accessible, to overcome language barriers, and to contribute to the established national narrative. Academic standards are upheld through double-anonymous peer review and collaboration with the University Library of Heidelberg.

The third issue was published in December 2025. Introduced by an editorial, this year's journal comprises five contributions on nineteenth- and twentieth-century art.

[journals.ub.uni-heidelberg.de/index.php/brj/issue/view/7463](https://journals.ub.uni-heidelberg.de/index.php/brj/issue/view/7463)

## GENERAL INFORMATION

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For opening times and ticket prices, please see [belvedere.at](http://belvedere.at)

Free high-resolution press images can be downloaded for media coverage at the following link: [belvedere.at/presse](http://belvedere.at/presse).

## APPENDIX

### EXHIBITIONS IN 2026

#### UPPER BELVEDERE

##### **Picture this!**

##### **The Belvedere Collection from Cranach to Lassnig**

Permanent displays

How does an era shape its art? How do artists respond to upheavals and crises while themselves being part of social developments? This presentation of the collection looks beyond a purely stylistic history of art to focus on the interactions between art and society. A selection of self-portraits accompanies the visitor on this tour through the world-famous collection of the Belvedere—through eight hundred years of art history from the Middle Ages to the 1970s.

##### **CARLONE CONTEMPORARY**

##### **Elmar Trenkwalder**

until 14 March 2026

The expansive sculptures of Austrian artist Elmar Trenkwalder (b. 1959 in Weißenbach am Lech) are truly a feast for the eyes. For his large-scale works, he draws upon a rich repertoire of archaic figures, lavish ornament, and biomorphic forms to create an inexhaustible wealth of detail. As part of the CARLONE CONTEMPORARY series, Trenkwalder is presenting his work *WVZ 183* in the Baroque Carlone Hall of the Upper Belvedere.

##### **IN-SIGHT**

##### **Johann Baptist Lampi the Elder and the Younger**

##### **Overpainted and Uncovered**

13 May – 11 October 2026

What do a Neoclassical family portrait and a Biedermeier painting of Venus have in common? Both the portrait of *Caroline and Viktor von Tomatis* by Johann Baptist Lampi the Elder and the painting *Venus Sleeping on a Day Bed* by his eponymous son were significantly overpainted. This IN-SIGHT exhibition traces how these major interventions altered the meaning of both works.

## **CARLONE CONTEMPORARY**

### **herman de vries: 108 pounds of lavender flowers**

26 March – 13 September 2026

Dutch artist herman de vries arranges sensory installations using objets trouvés from nature such as flowers, stones, sticks, earth, bones, and grasses, revealing a simplicity with an intrinsic aesthetic power. In his work *108 pounds of lavender flowers*, which was acquired for the collection in 2025, fragrant flowers create a sensory experience for visitors beneath the Baroque ceiling fresco of the Carlone Hall.

## **CARLONE CONTEMPORARY**

### **Asta Gröting: Things**

from 24 September 2026

Asta Gröting's video *Things* (2018) sees gravity suspended: organic and inorganic objects fly into a deep blue summer sky in slow motion. The pull of the sequence intensifies with each propelled thing. While considering the grotesque deformation of the objects, the suspense builds as we wait for the next thing to appear.

## LOWER BELVEDERE

### **Gallery Middle Ages and Renaissance**

Permanent displays

Visitors can enjoy a highlight of the collection at the Lower Belvedere's Palace Stables next to the Orangery: the *Salzburg Altarpiece* by Late Gothic painter Rueland Frueauf the Elder. The eight panels once belonged to a monumental winged altarpiece in Salzburg, probably located in the church of St. Peter's Archabbey. Other must-see works include panel paintings by Michael Pacher, Thomas von Villach, and Urban Görtschacher, carved figures by Hans Klocker, and sandstone sculptures by the Master of Grosslobming.

## Cézanne, Monet, Renoir

### French Impressionism from the Museum Langmatt

until 8 February 2026

The Belvedere's exhibition of selected works from the Museum Langmatt showcases one of the earliest and most extensive private collections of French Impressionism in Switzerland. The show features works by Paul Gauguin, Claude Monet, Paul Cézanne, Pierre-Auguste Renoir, and Jean-Baptiste Camille Corot.

## Franz Xaver Messerschmidt

### More Than Character Heads

until 6 April 2026

At the heart of the work of Franz Xaver Messerschmidt (1736–1783) are his "*Character Heads*" that, although now famous, remain a puzzle to this day. The psychopathological interpretation—extremely popular since the twentieth century—is a narrow lens through which to view these objects. The show presents Messerschmidt at a cultural and political turning point in history and as a trailblazer of the so-called long nineteenth century.

## Ferdinand Georg Waldmüller

### True to Nature

27 February – 14 June 2026

Landscape painting experienced a heyday throughout Europe during the nineteenth century. Ferdinand Georg Waldmüller was part of this development, capturing people's yearning for the natural world in his intimate portraits of trees, sweeping landscapes from the Vienna Woods, and iconic views of the Salzkammergut. This exhibition sheds light on Waldmüller's landscapes in the context of his time. Trailblazing contemporaries, such as John Constable and Jean-Baptiste Camille Corot, inspire us to explore Waldmüller's depictions of nature against the backdrop of wider European developments. An exhibition organized by the Belvedere, Vienna, in collaboration with the National Gallery, London.

## **Anni Albers**

### **Constructing Textiles**

30 April – 16 August 2026

The exhibition *Anni Albers: Constructing Textiles* is the first major exhibition in Austria to showcase the work of the important German-American artist and designer. From her beginnings at the Bauhaus through to her influential work at Black Mountain College and her theoretical studies, the show will shed light on Albers's multifaceted oeuvre straddling art and design, craft, teaching, and art theory. The exhibition is a joint project of the Zentrum Paul Klee, Bern, and the Josef & Anni Albers Foundation, Bethany, CT, organized in collaboration with the Belvedere, Vienna.

## **Erna Rosenstein**

### **On the Other Side of Silence**

3 July 2026 – 10 January 2027

For the first time in Austria, a major retrospective will pay tribute to Erna Rosenstein (1913–2004), a key figure of the postwar avant-garde in Poland. Against the backdrop of the Shoah and historic upheavals in Poland, her works bear witness to the resilience of an artist, who never wavered in her political convictions and artistic ideals. In a career spanning six decades, Rosenstein developed a multimedia visual cosmos that reveals how the present interweaves with memories of the past, and how collective and individual experiences are intertwined.

## **Erika Giovanna Klien**

### **All Is Movement**

18 September 2026 – 31 January 2027

The Belvedere is dedicating an extensive solo exhibition to the work of Austrian-American artist and educator Erika Giovanna Klien (1900–1957). A leading exponent of Viennese Kineticism, Klien achieved international acclaim early on in her career. Her passion for theater and dance found expression in innovative set designs and complex depictions of bodies in motion. Klien moved to New York in 1929, and this new environment manifested itself in her increasing engagement with urban spaces and social issues. An exhibition

organized by the Belvedere, Vienna, in collaboration with the University of Applied Arts Vienna—Collection and Archive, and the Istituto Italiano di Studi Germanici, Rome.

BELVEDERE 21

**Wotruba International**

until 11 January 2026

This is the first exhibition to focus on Fritz Wotruba's international career. Placed in a dialogue with works by important contemporaries such as Alberto Giacometti, Barbara Hepworth, Henry Moore, Louise Nevelson, and Germaine Richier, the show explores the international context, highlighting Wotruba's distinctive sculptural language and his relevance for art after 1945.

**Ashley Hans Scheirl**

**In & Out of Painting\***

until 1 February 2026

Since the late 1970s, Ashley Hans Scheirl has developed a remarkably diverse body of work. Their movies, many of which were filmed using the Super8 format, have established the artist as an internationally recognized pioneer in queer-feminist and transgender counterculture. The extensive retrospective at Belvedere 21 spans from the 1970s to the present and features new works created specifically for this exhibition.

**Civa – Contemporary Immersive Virtual Art**

**[indeterminate](apparatus)**

until 1 February 2026

Civa media art festival highlights the interplay between contemporary technologies, realities, and experiences across digital, physical, and hybrid spaces. The fifth festival and exhibition focuses on the realm of quanta. It includes works by Black Quantum Futurism, Alice Bucknell, Libby Heaney, Natalie Paneng, and Mike Rijnierse.

## **Sandra Mujinga**

### **Skin to Skin**

29 January – 31 May 2026

At the heart of Sandra Mujinga's largest installation to date stands a mysterious group of fifty-five identical, larger-than-life figures—hybrid beings that seem to combine avatars, ghostly apparitions, and an extraterrestrial species. Repetition becomes an artistic strategy to explore (in)visibility, community, and transformation. The exhibition has been organized by the Belvedere, Vienna, and the Stedelijk Museum Amsterdam.

## **Friedl Kubelka / vom Gröller**

### **Home but Not at Home**

13 February – 7 June 2026

This exhibition explores a little-known aspect of the art of Friedl Kubelka / vom Gröller: the small-scale drawings and gouaches she has been creating since 1970. Detailed and colorful, these works on paper tell of love, lust, loneliness, joy, and life's transience. Some fifty-five feature in the exhibition together with seven 16mm films. Organized in collaboration with sixpackfilm.

## **Sue Williams**

20 February – 7 June 2026

The comprehensive retrospective showcasing the work of American painter Sue Williams, who taught at the Academy of Fine Arts Vienna in the 1990s, traces her oeuvre from the late 1980s onward. Williams uses painting and drawing to explore themes of power, gender relations, and body politics, pursuing a critical feminist agenda within a field that has long been considered a traditionally patriarchal domain.

## **Miao Ying**

### **Come, Sit, Stay**

26 June – 4 October 2026

Digital surveillance, AI, and visual manipulation—Miao Ying reveals the structures and mechanisms behind our connected world. Her solo exhibition at Belvedere 21 represents a nuanced exploration of the aesthetics of digital phenomena. Through installations, painting,

and video, the artist examines global media and video game cultures and the power of generative artificial technologies.

## **Stellprobe**

### **Collection Acquisitions from the Last Decade, in a Display by Heimo Zobernig**

26 June – 4 October 2026

This large-scale exhibition, presented on two levels, is dedicated to works acquired for the Belvedere's collection over the past ten years. It reflects a key part of the museum's mission to expand its holdings of underrepresented artists. Artworks from all periods will be brought together in a spatial installation by Heimo Zobernig—a kind of Stellprobe, a staging rehearsal of sorts, for a future museum.

## **Feminist Futures Forever**

5 November 2026 – 7 March 2027

*Feminist Futures Forever* focuses on the polyphony of resistant artistic practices. It ties together feminist demands, sociopolitical impacts, and different temporalities. By looking back to the 1985 exhibition *Kunst mit Eigen-Sinn* (Art with a Mind of Its Own), *Feminist Futures Forever* brings international, intersectional, and intergenerational positions into dialogue with one another and proposes visions for feminist futures.

## **Civa – Contemporary Immersive Virtual Art**

13 November 2026 – 7 March 2027

Civa media art festival highlights the interplay between contemporary technologies, realities, and experiences across digital, physical, and hybrid spaces. The sixth edition of the Civa festival will again comprise an exhibition at Belvedere 21 and various discursive formats, film screenings, and live performances. Civa media art festival is organized and developed by Belvedere 21 and sound:frame.

Free high-resolution press images can be downloaded for media coverage at the following link: [belvedere.at/presse](https://belvedere.at/presse).