



Collaboration between Günter Brus and Jörg Schlick, *Spiral-Nebulous Thoughts*, 2004
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Vienna, 11 May 2018

Belvedere 21

Arsenalstraße 1
1030 Vienna

Opening Hours:
Wed to Sun: 11 am to 6 pm
Extended hours:
Wed & Fri to 9 pm
(also valid on public holidays)

Press downloads:
belvedere21.at/press21

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JÖRG SCHLICK / GÜNTER BRUS GÜNTER BRUS. UNREST AFTER THE STORM

31 May to 1 July 2018

The third collaborative exhibition within the Günter Brus retrospective is dedicated to the Styrian conceptual artist, author, painter, and musician Jörg Schlick.

Schlick's spiral nebula drawings formed the starting point for the collaboration between Günter Brus and Jörg Schlick. Günter and Anna Brus first discovered these in a gallery in Berlin. Back in Graz, Brus and Schlick began a joint project. *Spiral-Nebulous Thoughts* arose from texts that Brus wrote on a record cover, which Schlick overdrew with circular forms. In 2005 the two artists worked together one last time, resulting in the series titled *In Better Circles*.

Curator Harald Krejci reflects: *'Jörg Schlick was already very ill at the time. The spiral drawings are not a form of "écriture automatique" (a free and uncensored practice of writing), but a form of expression and distraction from his physical pain. The "nebulous thoughts" are therefore ruminations on death and the desire to find oneself afterwards in "better circles" again. A kind of black romanticism, carried by sarcastic wit and self-reflection, from a very serious artist at the end of his life.'*

Jörg Schlick (born 1951 in Graz, died 2005 in Graz) is considered a prolific artist of international importance. His clever play used all forms of artistic expression and the available media resources of his time, along with a strong creative sense for appropriation and controversy. His career consisted of various artistic projects made together with Günter Brus, Wolfgang Bauer, Martin Kippenberger, and many others.

Exchange with fellow artists has always been an essential component of Günter Brus's creative process. Since the early 1970s he has undertaken common projects with Arnulf Rainer, Hermann Nitsch, Gerhard Rühm, Dominik Steiger, and others. The result of all these artistic collaborations has been a dialogue of diverse and differentiated formal languages. A space within the Belvedere 21 exhibition *Günter Brus. Unrest after the Storm* will present these joint presentations one at a time, each of which will have its own opening night.

All rotating exhibitions within the retrospective *Günter Brus. Unrest after the Storm*:

Arnulf Rainer / Günter Brus

2 February to 1 April 2018

Opening on Thursday, 1 February 2018, 7PM

Dominik Steiger / Günter Brus

12 April to 20 May 2018

Opening on Wednesday, 11 April 2018, 7PM

Jörg Schlick / Günter Brus

31 May to 1 July 2018

Opening on Wednesday, 30 May 2018, 7PM

Sophia Süßmilch. Kann ich mal die Braun?

12 July to 12 August 2018

Opening with a painterly performance on Wednesday, 11 July 2018, 7PM

GENERAL INFORMATION

Exhibition Title	<i>Günter Brus. Unrest after the Storm</i>
Curator	Harald Krejci
Duration	until 12 August 2018
Exhibited Works	ca. 120 Works / Series', consisting of approx. 700 individual objects
Location	Belvedere 21 Arsenalstraße 1, 1030 Wien
Opening Hours	Wednesday to Sunday, incl. all holidays 11 am – 6 pm Wednesday and Friday until 9 pm
Tickets	Regular € 8 Annual ticket Belvedere 21 € 21 Reduced € 6 Children and teenagers under 18 free
Web	belvedere21.at #GunterBrus21

The press release as well as high-resolution press photos are available for download under the following link: belvedere21.at/press21