



Vienna, April 1, 2018

Belvedere 21

Arsenalstrasse 1
1030 Vienna
Austria

Opening times:
Wed to Sun and all
public holidays: 11 a.m.
to 6 p.m., Wed and Fri
until 9 p.m.

Press downloads:
belvedere21.at/press21

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Günter Brus and Dominik Steiger, *Jeden jeden Mittwoch. Ein Zwoman* [Every Every Wednesday. A Novel in Two], 1974 © BRUSEUM / Neue Galerie Graz in the Universalmuseum Joanneum

DOMINIK STEIGER / GÜNTER BRUS GÜNTER BRUS. UNREST AFTER THE STORM

12 April to 20 May, 2018

The pictorial and literary collaborations between Günter Brus and Dominik Steiger will be on view at the Belvedere 21 from 12 April through 20 May 2018, as part of the major Brus retrospective.

Collaborations and exchanges with artist colleagues have always been an important component of Günter Brus's creative process. Collaborative works, amongst them with Arnulf Rainer, Hermann Nitsch, Gerhard Rühm, and Dominik Steiger, have emerged since the 1970s. The results of these artistic collaborations reveal a dialogue of multifaceted and differentiated stylistic idioms. One of the rooms within the exhibition 'Günter Brus. Unrest after the Storm' at the Belvedere is reserved for changing collaborative presentations, each of which will have their own opening.

Immediately following the presentation of his collaboration with Arnulf Rainer, Brus's joint works with Dominik Steiger will be on view starting 11 April 2018. Brus began publishing some of Steiger's first drawings in his art magazine *Die Schastrommel*. While they were visiting a collector in Italy, Brus and Steiger decided that each Wednesday for the period of one year they would send each other a sheet of paper in order to produce a collaborative work. On each sheet of paper, the artists would sketch representations of either one or two opened books, within which one would render a drawing and the other a text in response. The project made reference to the great European tradition of epistolary novels and 'livres illustrés'. Ingeniously, the two created book objects in which bits of reality, texts and drawings unveil a limitless realm of fantasy. The series

Jeden jeden Mittwoch. Ein Zwoman [Every Every Wednesday. A Novel in Two], appears summarized in a 1977 volume of text and images.

Curator Harald Krejci believes *'Dominik Steiger was extremely important to Brus's development with regard to his picturepoems. Although their intensive exchange had started before Brus's time in Berlin, it was the collector Francesco Conz who became the catalyst for this great work.'*

Dominik Steiger (1940 Vienna – 2014 Vienna) was an Austrian writer and artist active in the Viennese Group and Viennese Actionism circles. Since the 1960s he has been regarded as an important representative of the Austrian post-avant-garde and as a crossover artist between genres. More than 500 exhibited works across more than five decades bear witness to Steiger's overflowing creativity. In addition to drawings, watercolours, collages, and photographs, his pieces include a variety of audio, video, and object works. With artist colleagues such as Christian Ludwig Attersee, Hermann Nitsch, Dieter Roth, Arnulf Rainer, and Günter Brus, he developed numerous collaborations in the 1970s and 1980s. Starting in 1975, he was regularly represented in solo and group exhibitions in cities such as Vienna, Frankfurt, Brussels, Helsinki, Madrid, Pécs, Wels, Cologne, Graz, Salzburg, Lübeck, Müzzuschlag, and Zurich. In 2004 he won the Austrian Literature Prize and, in 2008, the Fine Arts Prize of the City of Vienna.

Temporary exhibitions within the retrospective 'Günter Brus. Unrest after the Storm':

Arnulf Rainer

2 February to 1 April 2018

Opening on Thursday, 1 February 2018, 7pm

Dominik Steiger

12 April to 20 May 2018

Opening on Wednesday, 11 April 2018, 7pm

Jörg Schlick

31 May to 1 July 2018

Opening on Wednesday, 30 May 2018, 7pm

Sophia Süßmilch

12 July to 12 August 2018

Opening on Wednesday, 11 July 2018, 7pm

GENERAL INFORMATION

Exhibition title	<i>Günter Brus. Unrest After the Storm</i>
Curator	Harald Krejci
Duration	February 2 to August 12, 2018
Exhibits	Approx. 120 works / work cycles, consisting of around 700 individual objects
Location	Belvedere 21 Arsenalstraße 1, 1030 Vienna
Opening times	Wednesday to Sunday and on all public holidays 11 a.m. to 6 p.m. Wednesday and Friday until 9 p.m.
Tickets	Regular 8 Euro Belvedere 21 Annual Ticket 21 Euro Concessions 6 Euro Children and teenagers up to 18 years old free
Web	belvedere21.at

#GunterBrus21

The press text and high-resolution press images are available for download at belvedere.at/press21.