



Eva Kořátková, *Stomach of the world*, 2017; film still, video, sound, 44'50"
 Courtesy of the artist, Meyer Riegger, Berlin and hunt kastner, Prague

14 November 2017

21er Haus
 Museum of
 Contemporary Art

Quartier Belvedere
 Arsenalstraße 1
 1030 Vienna

Opening hours:
 Wed–Sun, public
 holidays: 11 a.m. – 6 p.m.
 Wed and Fri until 9 p.m.

Press downloads:
21erHaus.at/press21

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Eva Kořátková

Stomach of the World

15 November 2017 – 18 February 2018

For Eva Kořátková (born in Prague in 1982), the evolution of the self is a tightrope walk between internal and external pressures. Featuring a multitude of objects generating an expansive installation, her exhibition on the lower level of the 21er Haus revolves around the film *Stomach of the World* (2017), which forms the fulcrum of this thought. The 46-minute film is shown in a loop in the exhibition, starting every hour anew. In a surreal and almost humorous way, *Stomach of the World* shows the world from the perspective of children who perform various exercises.

'Eva Kořátková has developed a distinctive visual language for the subject of social constraints on individual escape movements. Formally, she borrows from the theatre, thereby satisfying the current interest in the transfer from performing to fine arts. Her subjects and her artistic strength make Kořátková one of the most respected artists of her generation,' explains Stella Rollig, CEO of the Belvedere and 21er Haus.

'Eva Kořátková's film *Stomach of the World* bristles with allegories and metaphors that have something to say about the world today. The film is part of an expansive installation in the 21er Haus, which seems to swallow and incorporate the visitors into the stomach of the world,' according to Severin Dünser, curator of the exhibition.

In *Stomach of the World* the protagonists imagine the world as a kind of body that internalises and transforms objects and subjects. The children draw their own bodies, an X-ray produced with pen on paper, to document a journey through their insides. Air that others have already used is rebreathed. Speaking becomes a kind of eating, with the teeth biting the words during articulating. The joint autopsy of a stomach becomes a lesson in unlearning empathy. During a puppet show, a stomach is filled to the brim with props. A snake is prepared for a game, the

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stomach sewn, a plan formulated. During the subsequent hunt, the mouse is always unlucky. The insides of the snake are explored, an exit sought and found. It is hung upside down in the hope that the organs might arrange themselves better in the body. An epidemic is played out until not a single body moves and it is time to apply oneself to somewhere new. The gaze is fixed on a rubbish dump – the open stomach of the world. Things are recycled, the actors become things – to the advantage of both.

Kořátková designs the notion of a world as a stomach, which in turn is filled with stomachs and the things that they devour. A giant rubbish dump on which things pile up, rot and seep. A machine in the machine. It is about a world in which the ability to empathise is lost, interactions between micro and macro spiral out of control and communication about reality no longer coincides with everyday experiences. A world in which upbringing is equated with manipulation and victims and perpetrators are nothing but roles. The body is stuck in the body of the world and a snake surges up in its stomach. It is about the politics of eating and being eaten.

The press release as well as high-resolution press photographs are available for download via this link: https://bit.ly/21erHaus_Stomachoftheworld_Press



Artist Biography

Eva Kořátková was born in Prague in 1982; the city remains her home.

EDUCATION

2007-2015	PhD at the VSUP – Academy of Arts, Architecture and Design, Prague, CZ
2005-2006	San Francisco Art Institute (New Genres Department), US
2005	International Summer Academy of Fine Arts, Salzburg, AT
2004	Academy of Applied Arts, Prague, CZ
2002-2007	Academy of Fine Arts, Prague, CZ

GALLERIES

Hunt Kastner, Prague, CZ
Meyer Riegger, Karlsruhe/Berlin, DE

AWARDS

2014	Dorothea von Stetten Kunstpreis, Bonn, DE
2012	Finalist, Fondation Prince Pierre de Monaco – 45th International Contemporary Art Prize, 2012–13, MC
2012	Finalist, Future Generation Art Prize, Venice, IT
2012	Artist residency, Sammlung Lenikus, Vienna, AT
2008	Artist residency, MuseumsQuartier, Vienna, AT
2008	Artist residency; S.Y.A. Association, Budapest, HU
2008	Artist residency; ISCP, New York City, US
2007	Josef Hlávka Award, CZ
2007	Jindrich Chalupecky Award for Young Artists, CZ

SOLO EXHIBITIONS (SELECTION)

2017	Diary of a stomach, Meyer Riegger, Berlin, DE
2016	Museum Haus Esters, with Ketty La Rocca, Krefeld, DE CUTTING THE PUPPETEER'S STRINGS WITH PAPER TEETH (brief history of daydreaming and string control), Art Parcours, Art Basel, Basel, CH a mouse's home is the snake's body, Maccarone, New York, US Mute Bodies (Becoming Object, Again), Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, FR Error, ISCP, New York, US
2015	Training in Ambidexterity, Juan Miró Foundation, Barcelona, ES MIT List Visual Arts Center, Cambridge, Massachusetts, US
2014	Experiment für sieben Körperteile, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE Anatomical Orchestra, Schinkel Pavillon, Berlin, DE hunt kastner, Prague, CZ
2013	A Storyteller's Inadequacy, Modern Art Oxford, Oxford, UK Hanging Sleeves, Hiding Hands (with Jiiri Kovanda), Krobath Gallery, Vienna, AT They Are Coming, Meyer Riegger, Berlin, DE Theatre of Speaking Objects, Kunstverein Braunschweig, DE
2011	Work of Nature, Raster Gallery, Warsaw, PL
2010	City of the old, Meyer Riegger, Karlsruhe, DE



- 2009 Je est un autre, Meyer Riegger, Berlin, DE
2008 I do it because they taught me to, Meyer Riegger, Berlin, DE
2005 If this procedure should fail, we shall try the other (with D. Lang), Gallery Alcatraz, Hallein, AT

GROUP EXHIBITIONS (SELECTION)

- 2017 Collection on Display. Rules, Migros Museum, Zurich, CH
Jed Martin: The Map Is More Interesting Than the Territory, Kunstverein in Hamburg, Hamburg, DE
Benaki Museum, Athens, GR
- 2016 TBD, McaM, Shanghai, CN
- 2015 Anatomie de l'automate, La Panacée – Centre de culture contemporaine, Montpellier, FR
All Back in the Skull Together, MacCarone, New York, US
Avatar and Atavism, Kunsthalle Düsseldorf, Düsseldorf, DE
Surround Audience, Triennial, New Museum, New York City, US
- 2013 5th Moscow Biennale of Contemporary Art, Moscow, RU
Salon der Angst, Kunsthalle Wien, Vienna, AT
Il Palazzo Enciclopedico, 55th Biennale di Venezia, Venice, IT
- 2012 Islands of resistance: between the first and second modernity, National Gallery, Prague, CZ
Qui vive?, Moscow International Biennale for Young Art, Moscow, RU
all our relations, 18th Biennale of Sydney, Sydney, AU
- 2011 A Terrible Beauty is Born, 11th Biennale de Lyon, Lyon, FR
Les amis de mes amis sont mes amis, Hommage an Ján Mančuška, Galerie Jocelyn Wolff, Paris, FR
Sense and Sensibility, Salzburger Kunstverein, Salzburg, AT
Art in General: To Perceive in the Darkness of the Present, PRAGUE BIENNALE 5, Prague, CZ
Farewell to Longing, Kunstraum Niederösterreich, Vienna, AT
SKUTR III, Biennale of Young Artists, Kopplova Vila GJK, Trnava, SK and Eastern Slovak Regional Gallery, Košice, SK
Starke Emergenz, Kunstraum Innsbruck, Innsbruck, AT
- 2010 LIVERPOOL BIENNIAL, International 10: Touched, Tate Liverpool, Liverpool, UK
Where Do We Go From Here?, Secession, Vienna, AT
Forms of Transformation – Identity, MUSA Museum auf Abruf, Vienna, AT
- 2008 The Mechanics of the Canvas, Ernst Museum Budapest, Budapest and Mucsarnok Kunsthalle, Budapest, HU
6th Biennial of Young Artists, GHMP Prague City Gallery, House of the Stone Bell, Prague, CZ
Zero-track, Boltsterno, Galerie Mayer Kainer, Vienna, AT
- 2007 Prague Biennale 3, Global Outsiders, Prague, CZ
(In)visible things, Trafó House of Contemporary Arts, Budapest, HU
Essl Award 2007, AVU Gallery at the Academy of Fine Arts, Prague, CZ and Essl Museum, Klosterneuburg, AT
- 2005 Biennial of Young Artists V, GHMP Prague City Gallery, Prague, CZ



General Information

Exhibition title	<i>Eva Kořátková. Stomach of the World</i>
Curator	Severin Dünser
Duration	15 November 2017 until 11 February 2018
Exhibits	Film and installation
Venue	21er Haus Museum of Contemporary Art Quartier Belvedere, Arsenalstraße 1, 1030 Vienna
Opening hours	Wednesday to Sunday, all public holidays: 11 a.m. – 6 p.m. Wednesday and Friday until 9 p.m.
Tickets	Regular 7 euros 21er Haus Annual Ticket 21 euros Reduced 5.50 euros Children and teenagers under 18 free
Web	21erhaus.at facebook.com/21erHaus twitter.com/21erHaus instagram.com/21erHaus #stomachoftheworld21