

EXHIBITIONS 2020

UPPER BELVEDERE

IN-SIGHT: Master of Mondsee

7 February to 17 May, 2020

The *IN-SIGHT* series at the Upper Belvedere is placing a focus on one of the most significant late-medieval painters in Austria: the Master of Mondsee. For the first time, this exhibition will bring together the entire ensemble from his *Mondsee Altarpiece* and place this masterpiece in an art- and cultural historical context.

Curator: Veronika Pirker-Aurenhammer

CARLONE CONTEMPORARY: Renate Bertlmann

20 February to 30 August, 2020

As part of the *Carlone Contemporary* series, the Belvedere in 2020 will present the work prepared for the Austrian Pavilion at the 2019 Venice Biennale by multimedia artist Renate Bertlmann: a field of red knife-roses. On show will be sensual flowers made of Murano glass, with razored blades in the buds. The contrast between fragility and aggression parallels the duality of the frescoes in the Belvedere's Carlone Hall.

Curator: Felicitas Thun-Hohenstein

IN-SIGHT: Elena Luksch-Makovsky

29 May to 13 September, 2020

She was one of the key figures of Viennese Modernism. At the beginning of the 20th century, all major Viennese art institutions and media – Ver Sacrum, Wiener Werkstätte, Secession, and Galerie Miethke – featured Elena Luksch-Makowsky's works. The Belvedere will trace the extraordinary career of this artist in an exhibition as part of the *IN-SIGHT* series: Who was this woman; where did she come from?

Curator: Alexander Klee

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IN-SIGHT: Georg Eisler

25 September, 2020 to 10 January, 2021

“To make the intervening spaces visible, the perspectival, emotional, and mental spaces between figure and figure,” was how Georg Eisler described his artistic approach in 1963. His often large-scale works tend to appear easy and effortless. However, his personal writings in diaries and workbooks reveal how much the artist wrestled with translating the visible into this unmistakable, seemingly spontaneous pictorial language.

Curator: Kerstin Jesse

CARLONE CONTEMPORARY: Christine and Irene Hohenbüchler

11 September, 2020 to 28 March, 2021

As part of the exhibition series *Carlone Contemporary*, in autumn 2020 the Belvedere will be presenting sculptural objects by Irene and Christine Hohenbüchler. These were included in a generous gift to the museum comprising works by these two Austrian artists. The sculptures are to enter into a dialogue with the Carlone Hall’s allegorical pictorial program and the history of the Baroque palace.

Curator: Stella Rollig

LOWER BELVEDERE & ORANGERY

Into the Night. Cabarets and Clubs in Modern Art

14 February to 1 June, 2020

Cabarets, clubs, and cafés were vibrant hubs of modern art in the twentieth century, providing artists with a platform for a creative exchange of ideas. The exhibition *Into the Night* explores art and culture from the 1880s to the 1960s through the lens of these alternative scenes.

In cooperation with Barbican, London. Curator: Florence Ostende

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ORANGERIE

Gustav Klimt. Pigment and Pixel

25 June to 4 October, 2020

Curator: Franz Smola

Dalí-Freud

22 October 2020 to 7 March, 2021

London, autumn 1938 – Salvador Dalí meets Sigmund Freud, newly arrived after fleeing Vienna. This one and only meeting of the artist and the idol of Surrealism had been brokered by Stefan Zweig and Edward James. In a profound show, the Belvedere examines this momentous encounter and highlights the influence of Freud on the art of Salvador Dalí.

Curator: Jaime Brihuega

BELVEDERE 21

Herbert Brandl. Exposed to Painting. The Past Twenty Years

31 January to 24 May, 2020

Herbert Brandl's large-format landscapes have made him one of the most successful contemporary painters in Austria. Nature dominates his oeuvre, which alternates between objectivity and painterly abstraction. Since the turn of the new millennium, the painter has increasingly explored the subject of mountainscapes. The Belvedere 21 will be showing paintings from the past two decades, including pieces that the artist has created especially for this exhibition.

Curator: Rolf H. Johannsen

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Ugo Rondinone. nude in the landscape

30 April to 27 September, 2020

For over twenty years Ugo Rondinone has been crossing the boundaries between media and disciplines. The work of this internationally famous Swiss artist probes the emotional and psychological depths of human experience in relation to nature. His installations create suggestive atmospheres that capture our modern-day attitude toward life. nude in the landscape brings together new groups of works from the classic genres of the nude, still life, and landscape.

Curator: Axel Köhne

Maja Vukoje

11 June to 8 November, 2020

In her painting Maja Vukoje focuses on the mixture and fusion of elements of different cultures as visual motifs. Her most comprehensive solo show to date will comprise some one hundred works from the past fifteen years, with an emphasis on her most recent work series. Tropical fruits and so-called colonial goods like coffee and sugar come face to face with symbols of our digitized everyday lives, motifs from popular culture, and iconic works of painterly abstraction.

Curator: Luisa Ziaja.

Rebecca Warren

6 November, 2020 to 14 February, 2021

The British artist Rebecca Warren makes sculptures, assemblages, and constructions in a wide variety of materials including clay, bronze, steel, and neon. Her distinctive and complex oeuvre is blending tradition with the quotidian, seriousness with frivolity and mastery with mismatch. Warren's first solo exhibition in an Austrian museum will consist of older works alongside new works made especially for Belvedere 21.

Curator: Axel Köhne

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Image Explosion. Politics of the Visual

12 November, 2020 – 8 March, 2021

More than ever, today images are a powerful medium of communication. They can be produced, consumed, and shared quickly; they convey their messages directly, arouse emotions, and evoke immediate reactions. But this hyper production and circulation of the image also marks a moment of fundamental redefinition: What new paradigms of perception and politics of images result from this? And, what does the constantly shifting state of the image mean for contemporary art?

Curator: Luisa Ziaja

Opening Hours from 7 January, 2020:

Lower Belvedere

Daily 10 am to 6 pm

Friday 10 am to 9 pm

Upper Belvedere

Daily 9 am to 6 pm

Friday 9 am to 9 pm

Belvedere 21

Tuesday to Sunday 11 am to 6 pm

Late Nights: Thursday and Friday until 9 pm

Mondays only open on public holidays

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