

## EXHIBITIONS 2021

### IN-SIGHT: Johann Jakob Hartmann

22 January to 29 August 2021

Upper Belvedere

Earth, fire, water, and air: Following the Belvedere's restoration project, after over a century it is now possible to again see all four elements by Bohemian painter Johann Jakob Hartmann. The Belvedere is devoting an exhibition to this artist in its IN-SIGHT series.

Curated by Georg Lechner

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### CARLONE CONTEMPORARY: Christine & Irene Hohenbüchler

12 February to 12 September 2021

Upper Belvedere

As part of the exhibition series Carlone Contemporary, the Belvedere will be presenting sculptural objects by Irene and Christine Hohenbüchler. These were included in a generous gift to the museum comprising works by these two Austrian artists. The sculptures are to enter into a dialogue with the Carlone Hall's allegorical pictorial program and the history of the Baroque palace.

Curated by Stella Rollig

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## **Joseph Beuys. Thinking. Acting. Mediating**

4 March to 13 June 2021

Belvedere 21

Beginning in the 1960s, Joseph Beuys developed new modes of thought that, in their complexity, continue to be relevant today. He achieved universal fame with his expanded definition of art and the concept of social sculpture. Art – according to Beuys' guiding principle – is meant to assert itself on the social, political, intellectual, and scientific level and thus become an integral part of our mindset and actions. On the centenary of the exceptional artist's birth, his work is more relevant than ever.

Curated by Harald Krejci

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## **Fritz Wotruba. The Church at Mauer in Vienna**

from 15 April 2021

Belvedere 21

Forty-five years after the consecration of the Church of the Most Holy Trinity on the Georgenberg in the district of Vienna Mauer – the so-called Wotruba Church – the Belvedere will for the first time present an exhibition specifically dedicated to this vital work. The church building, which at the time was highly controversial, was based on the design by Austrian sculptor Fritz Wotruba (1907–1975) and was built between 1974 and 1976 in collaboration with the architect Fritz Gerhard Mayr.

Curated by: Gabriele Stöger-Spevak

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**your age and my age and the age of the rainbow**

**The World's Largest Rainbow by Ugo Rondinone**

24 April to 1 November 2021

Belvedere garden

In Ugo Rondinone's work, the rainbow features prominently as a recurring motif with multiple meanings. It is not only an impressive spectacle of nature but also a symbol of peace, equality, tolerance, and the connection between heaven and earth.

Together with the Belvedere, the Swiss artist, who lives in New York, is inviting children aged 6 to 12 years to paint rainbow pictures. This hope-filled project will be launched in the spring of 2021 by the Belvedere's art education team in collaboration with elementary schools throughout Austria. The result will be the participatory work *your age and my age and the age of the rainbow*, which will consist of 1,085 rainbow panels. The 70-meter-long installation will be on view from 24 April to 1 November 2021 in the baroque garden between the Belvedere and Belvedere 21.

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**Louis Corinth. Life – A Celebration**

18 June to 3 October 2021

Lower Belvedere

Leaping into Modernism: Louis Corinth made the transition from Realism, by way of Impressionism, to Expressionism. The body of work of the German painter unites in itself the stylistic shifts from the 19th to the 20th century. The Belvedere will follow in the footsteps of this exceptional artist.

Curated by Alexander Klee

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## **Lois Weinberger. Basics**

2 July to 26 October 2021

Belvedere 21

The artist Lois Weinberger (\*1947 in Stams, Tyrol) passed away unexpectedly in April 2020. He had been significant in shaping the artistic discourse around the relationship between nature and culture since the 1990s. Between ironic shamanism and quiet yet conceptual rigor, his works show the limits of human agency and let us perceive our superiority over the environment as an illusion. Dealing with the periphery and the marginal, Weinberger's works challenge our ethics. Everything alive in them turns into a joyful expression of the inescapable cycle of becoming and decaying. Before his death, Lois Weinberger assembled a selection of works and texts from the last decades for his second exhibition in Karl Schwanzer's pavilion, all of which will be shown in Vienna for the first time.

Curated by Severin Dünser

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## **IN-SIGHT: Three Artists Straddling East and West**

9 September 2021 to 27 March 2022

Upper Belvedere

In the 1880s—at the height of European expansionism—three remarkable works were painted that reflect a creative tension between East and West. Acquired by the Belvedere in the twentieth century, they only partly fit the focus of a Eurocentric collection. And yet—or precisely because of this—interest is growing in their creators Hakob Hovnatanyan, Raden Saleh, and Osman Hamdi Bey. The Belvedere is presenting these three works in the series IN-SIGHT.

Curated by Markus Fellingner

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## **Dürerzeit. Austria at the Gate of the Renaissance**

22 October 2021 to 30 January 2022

Lower Belvedere

During the transition from late Gothic to Renaissance, Austria was home to important artists such as Albrecht Dürer, Lucas Cranach the Elder, Albrecht Altdorfer, and Jacopo de' Barbari. In many cases their works bear witness to a new artistic self-understanding and foreshadow the development of modernism. The Belvedere is now devoting a comprehensive exhibition to this previously unexplored chapter of Austrian art history.

Curated by Björn Blauensteiner

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## **Ugo Rondinone. Nude in the Landscape**

24 November 2021 to 20 February 2022

Belvedere 21

For over twenty years Ugo Rondinone has been crossing the boundaries between media and disciplines. The work of this internationally famous Swiss Artist is often based on everyday issues and subjects that take on a poetic dimension as a result of their isolation, amplification, or specific material treatment. His landscapes, suns, human figures, and still lifes probe the emotional and psychological depths of human experience in relation to nature. *nude in the landscape* at the Belvedere 21 is Rondinone's first solo show in an Austrian museum.

Curated by Axel Köhne

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