

## BELVEDERE: Museum Preview 2020

**Historic nightlife, digital adventures, and big-name artists ranging from Gustav Klimt to Salvador Dalí, Herbert Brandl, Rebecca Warren, and Ugo Rondinone.**

In 2019, more than 1.7 million art enthusiasts visited the three Belvedere venues – a 10 percent increase in visitor attendance compared to the previous year. In the year ahead, the museum will dance *Into the Night*, provide *In-Sight* into masters of the Middle Ages and Viennese Modernism; examine Gustav Klimt from a digital perspective; and conclude with two legendary names: *Dalí-Freud*.

The Belvedere year 2019 offered 19 exhibitions, successful guest engagements in Japan and Salzburg, fascinating public events, and surprising dialogues between historical and contemporary art. The exhibition *City of Women* at the Lower Belvedere, which reclaimed the legacy of Viennese Modernism's female artists, enjoyed tremendous success.

For 2020, Stella Rollig, CEO of the Belvedere, and her team have once again prepared a diverse and ambitious program, showcasing a total of 12 exhibitions at the various Belvedere venues.

Starting in February, the **Lower Belvedere** will tap into historical centers of artistic experimentation with *Into the Night. Cabarets and Clubs in Modern Art*. The show will extend from the Baroque rooms to the exhibition space of the **Orangery**. Immediately following, the exhibition spaces in the former residential quarters of the Lower Belvedere will undergo general safety and air-conditioning overhauls. During the summer months then, the Orangery will feature paintings by Gustav Klimt, among them the famed but now lost Faculty Paintings, made surprisingly tangible with an assist by technology. After, a unique exhibition project will highlight the master of Surrealism Salvador Dalí – taking as its starting point his only meeting with Sigmund Freud in London; the Orangery exhibition *Dalí-Freud* will demonstrate Dalí's

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deep admiration for Freud and his writings. And, once again, *Kino im Kammergarten*, an open air cinema in the privy garden will be held in in front of the Orangery, from 17 July to 2 August 2020; this year's theme and title is *Visions of Reality*.

The **Upper Belvedere** is devoting its *In-Sight* exhibition series to the anonymous medieval *Master of Mondsee* as well as *Elena Luksch-Makowsky*, one of the outstanding artists of Viennese Modernism, and introduces *Georg Eisler* via an intensive study of his diaries and workbooks. Contemporary encounters within the dialogistic framework of the *Carlone Contemporary* series will be designed by renowned Austrian artists Renate Bertlmann as well as Christine and Irene Hohenbüchler.

His large-format landscape paintings have positioned *Herbert Brandl* among the most successful of contemporary Austrian painters. Starting 31 January, the **Belvedere 21** will be showing paintings of his from the past two decades. New York-based Swiss artist *Ugo Rondinone* will be presenting new groups of works from the classical genres of nude, still life and landscape in the exhibition pavilion starting 30 April. His works probe the emotional and psychological depths of human experience in relation to nature. In her Painting *Maja Vukoje* focuses on the mixture and fusion of elements of different cultures as visual motifs. Beginning on 11 June, her most comprehensive solo show to date will comprise some one hundred works from the past fifteen years, with an emphasis on her most recent work series. Subsequently, British artist Rebecca Warren will have her first solo exhibition in an Austrian museum, which will include works she created especially for the presentation at the Belvedere 21.

On another front, the innovative Community Outreach program continues to enhance the visibility of the cultural scene in the district around the Belvedere as well as promotes the museum's activities throughout other districts. In this context the *Joint Ventures* public program series at the Belvedere 21 examines pressing contemporary issues. In 2020, the event series will be held primarily outdoors, enhanced by the opening of the grounds to the Schweizergarten and a new restaurant with a guest garden. The neighborhood forum,

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# belvedere

founded in 2019, brings together representatives from neighboring institutions, artists, and individuals for initiatives to identify and harness synergies.

*"The museum as a place for debate and meeting place for all – we will continue to uphold this principle in all our activities in 2020,"* says Stella Rollig, CEO of the Belvedere.

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